

Fig. 1

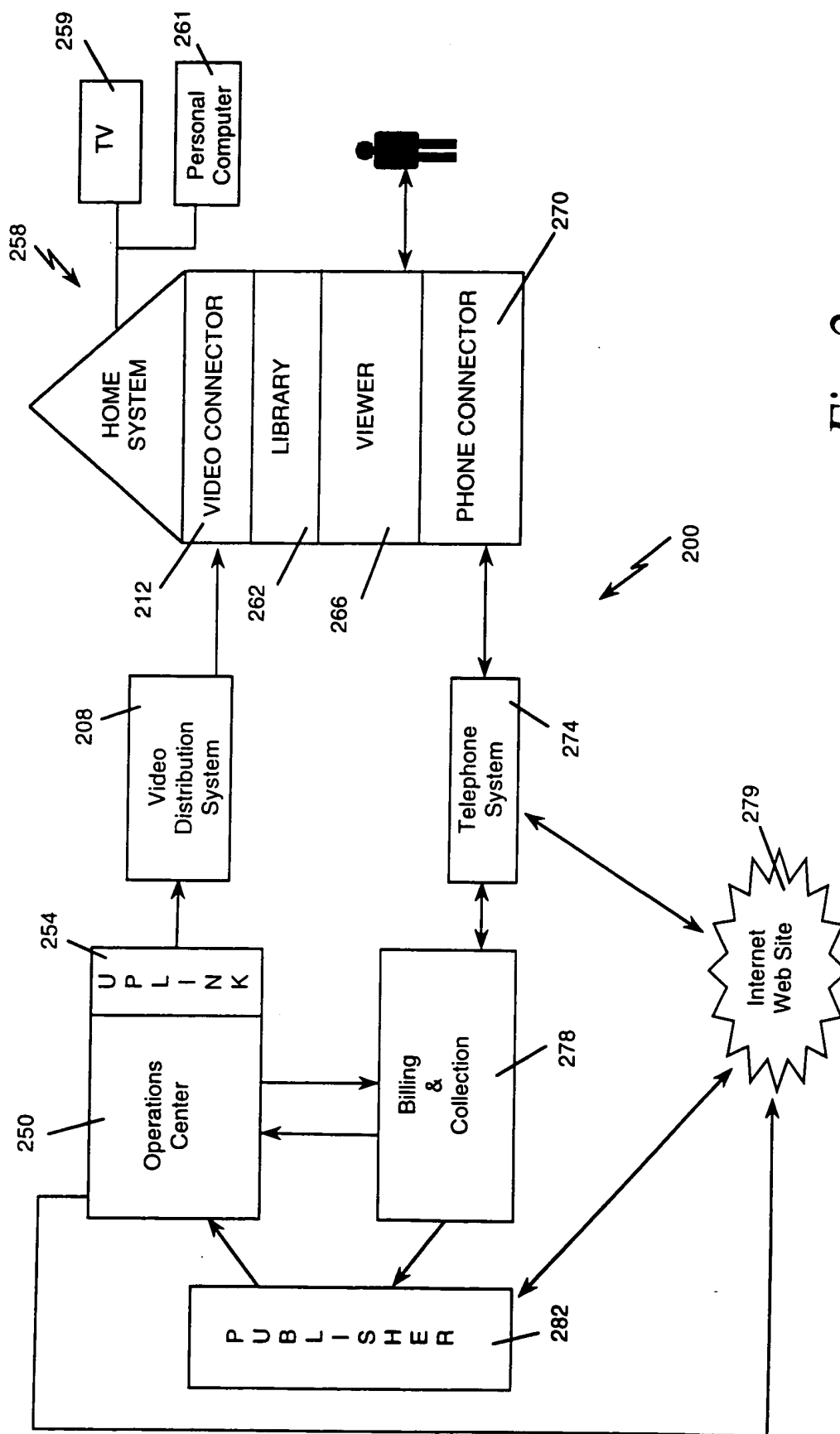


Fig. 2

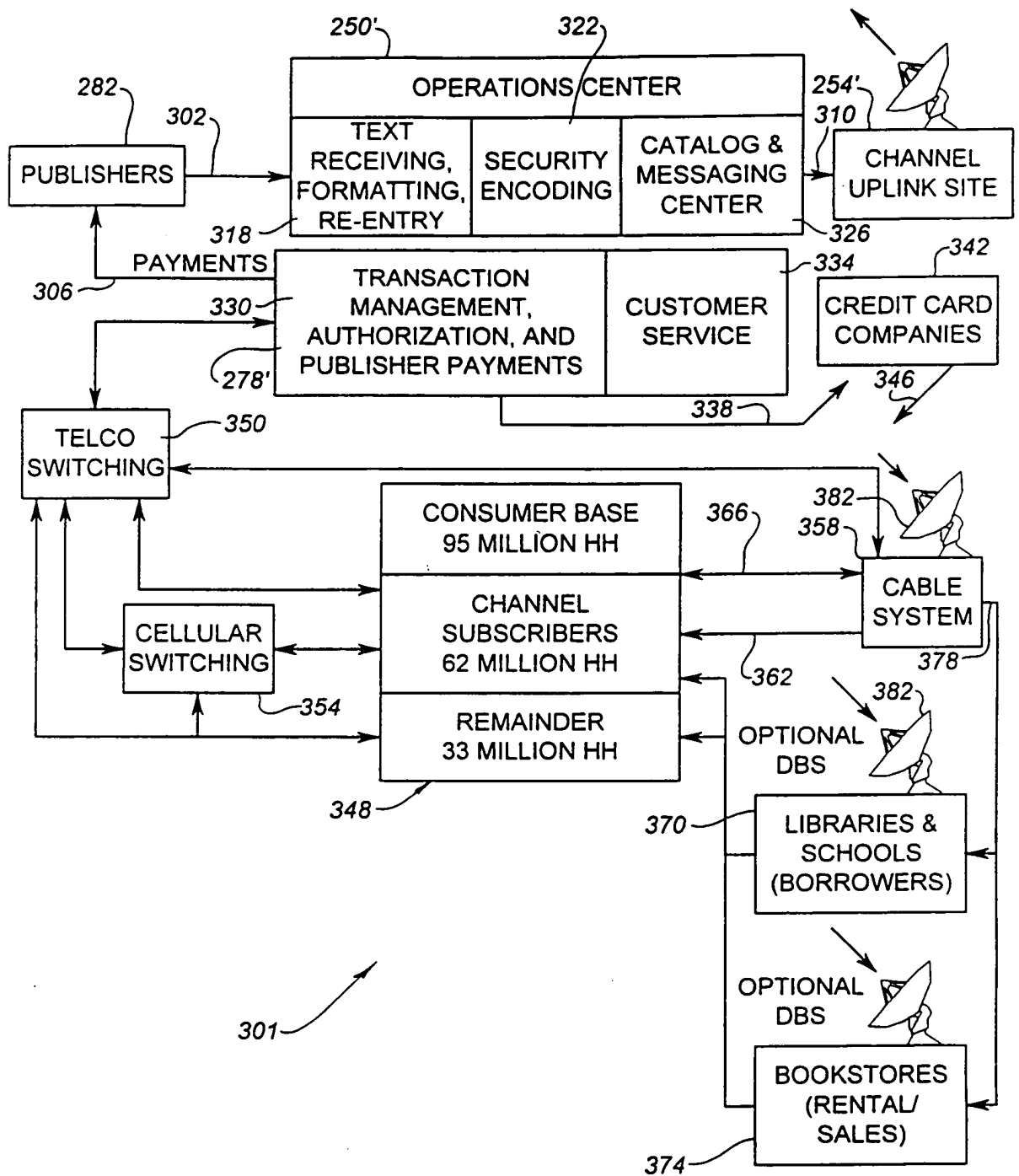
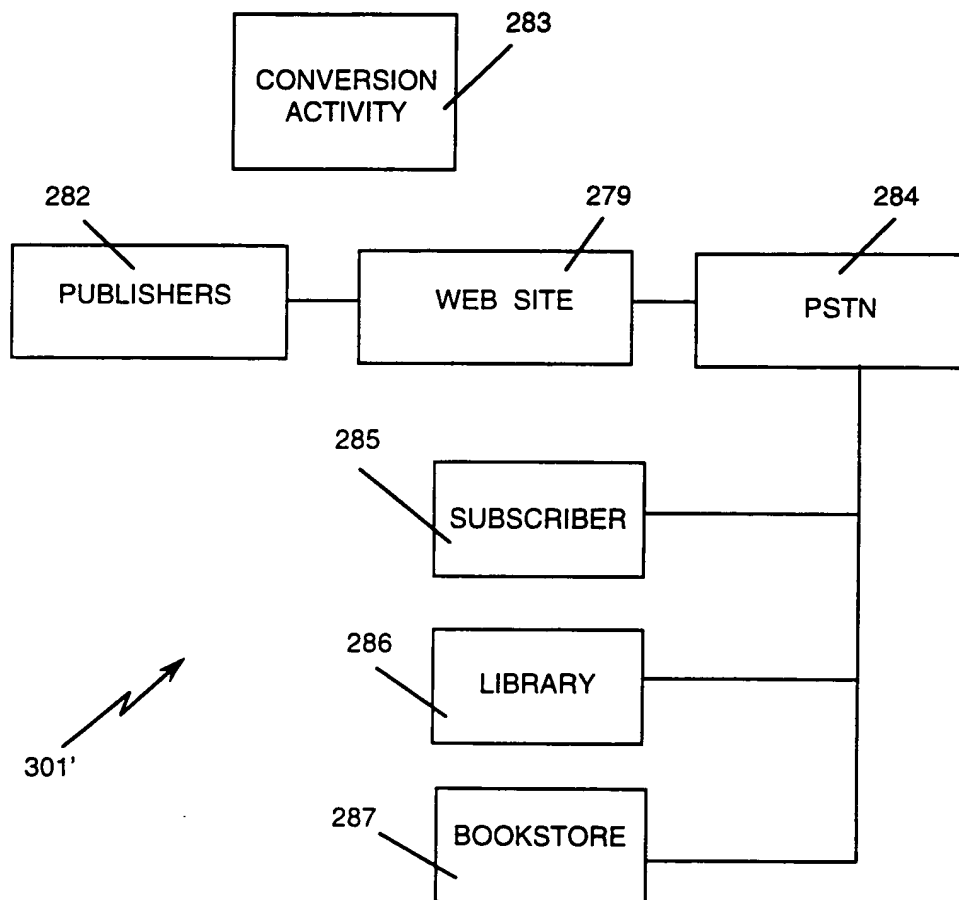


Fig. 3a



*Fig. 3b*

Fig. 4 is a block diagram of a system 250 for processing a data stream 302 and generating a video signal 254.

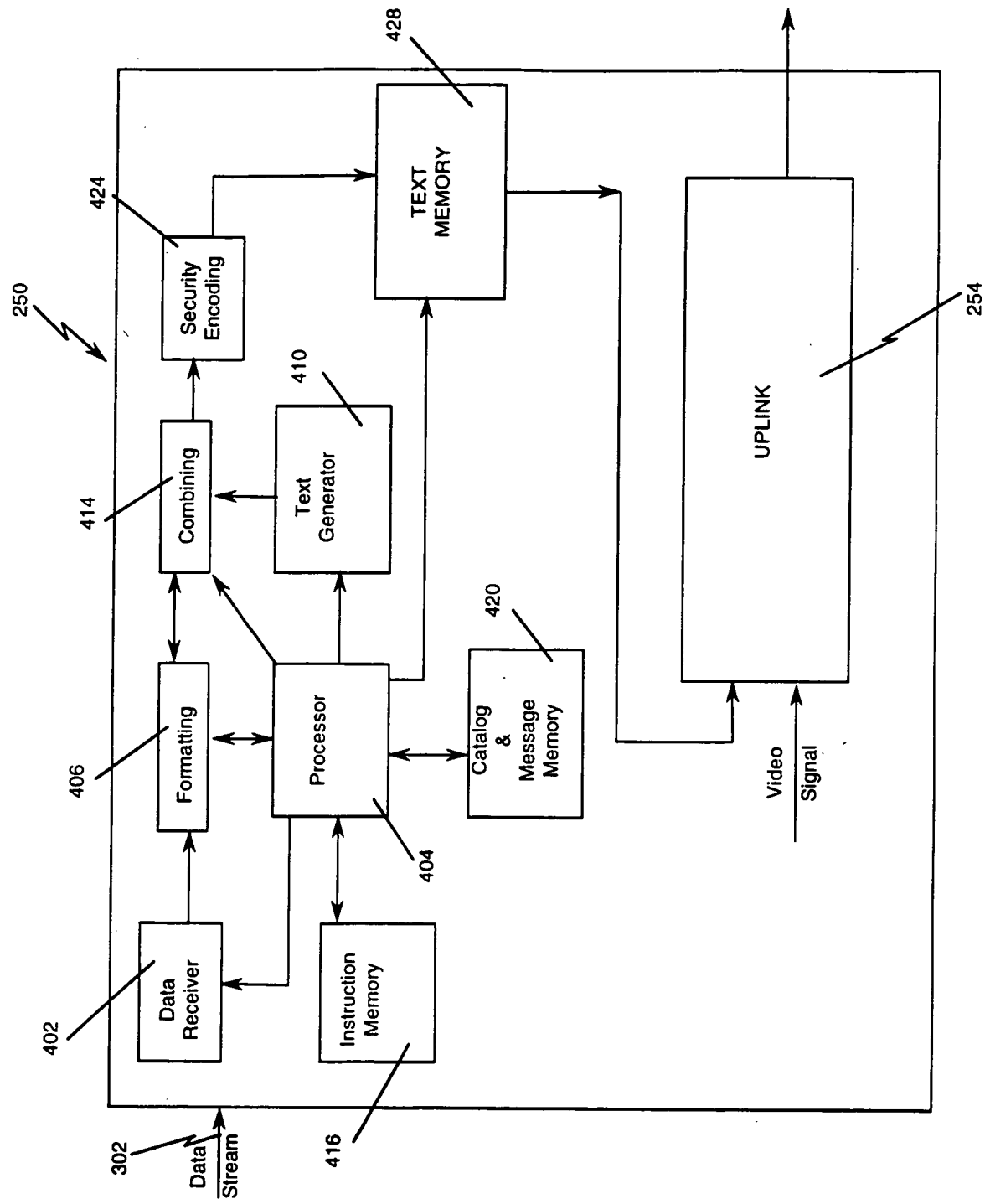


Fig. 4

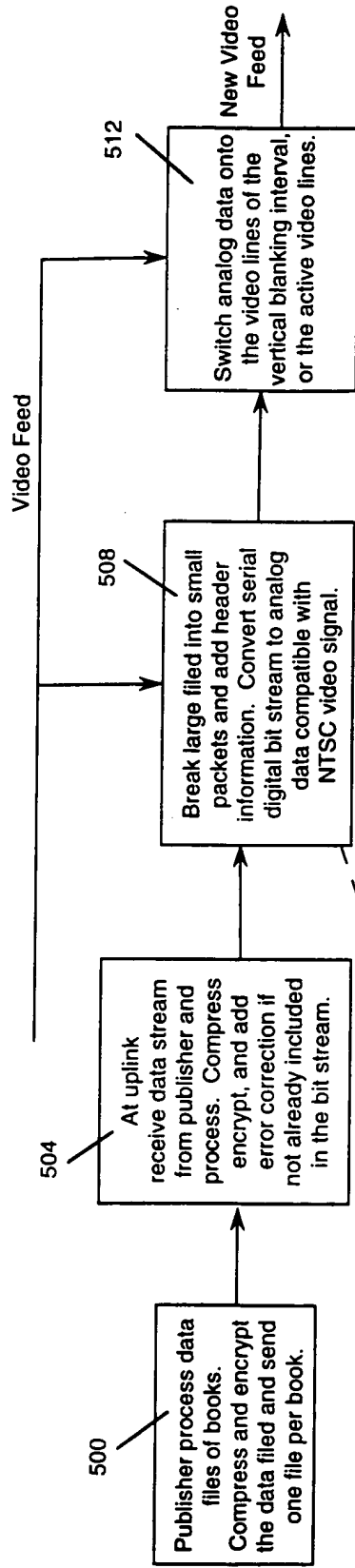


Fig. 5a

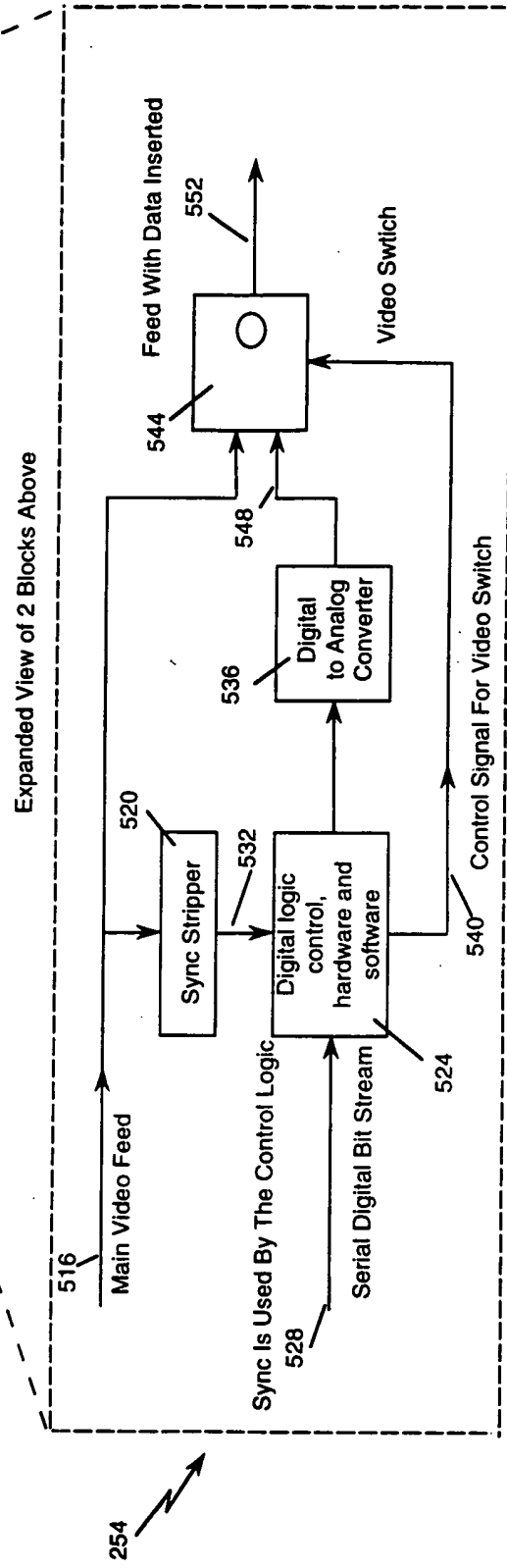


Fig. 5b

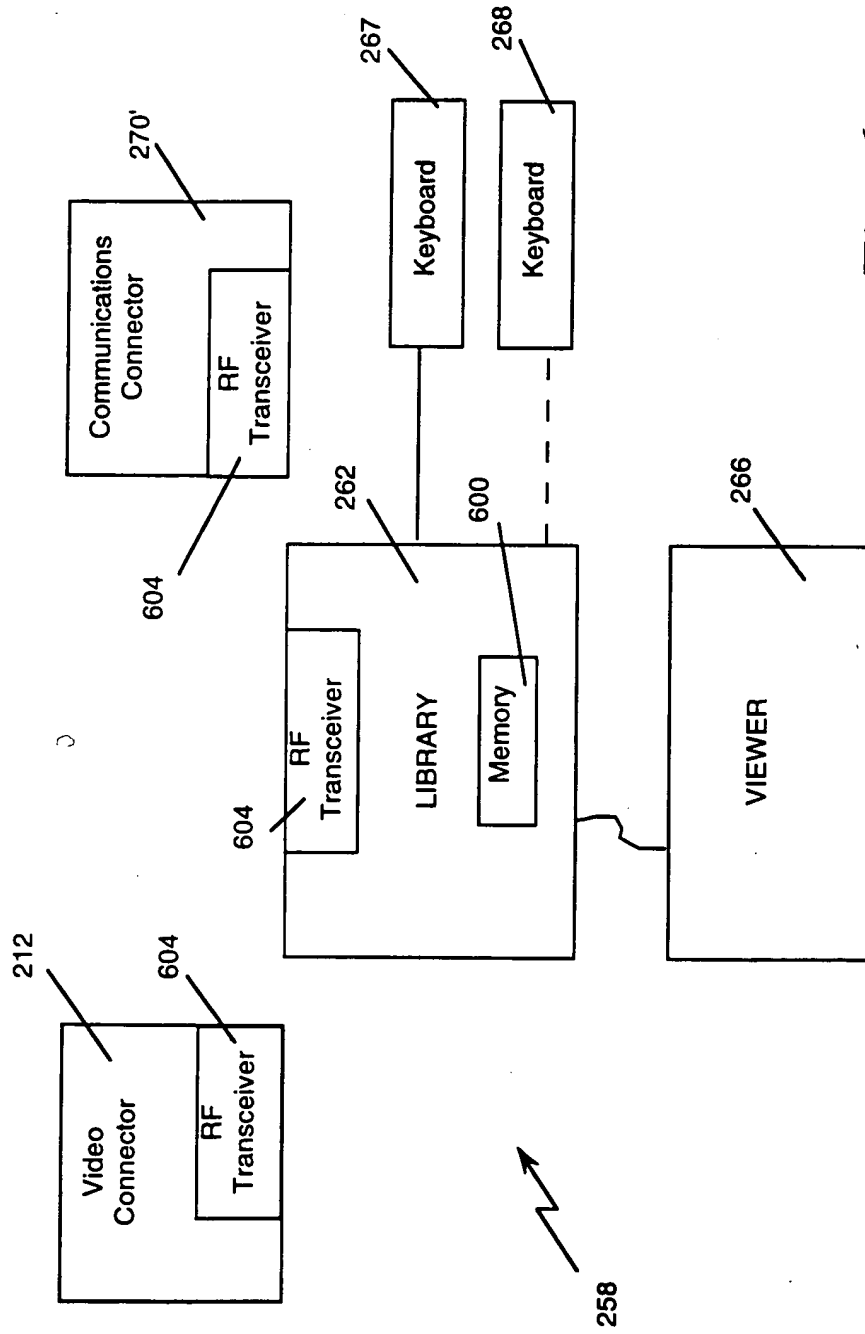
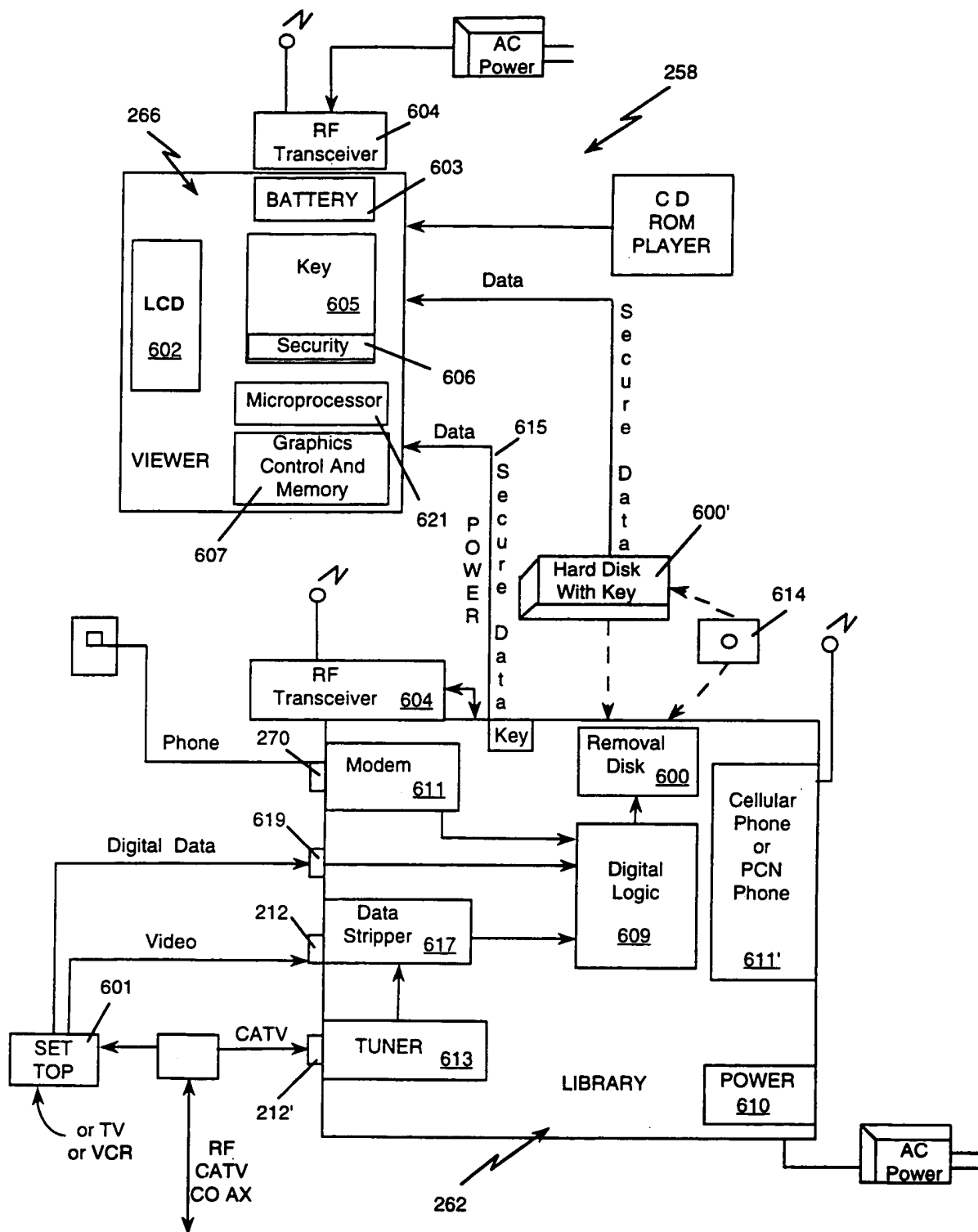
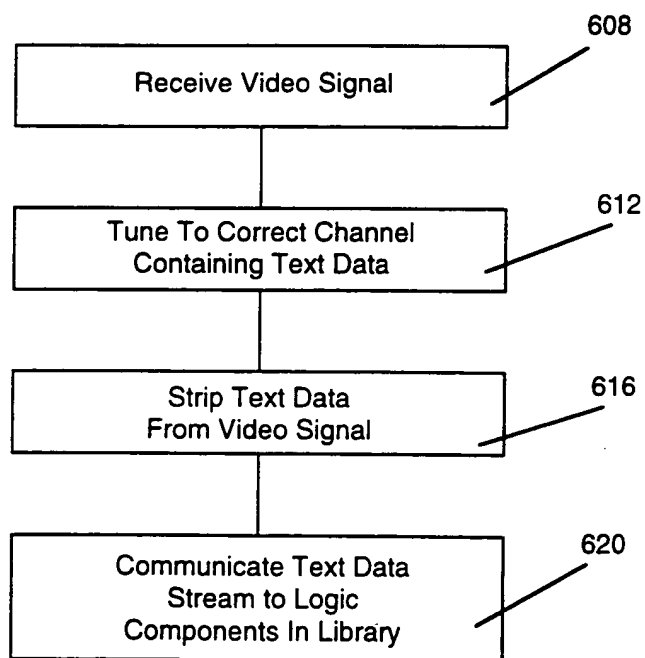


Fig. 6a

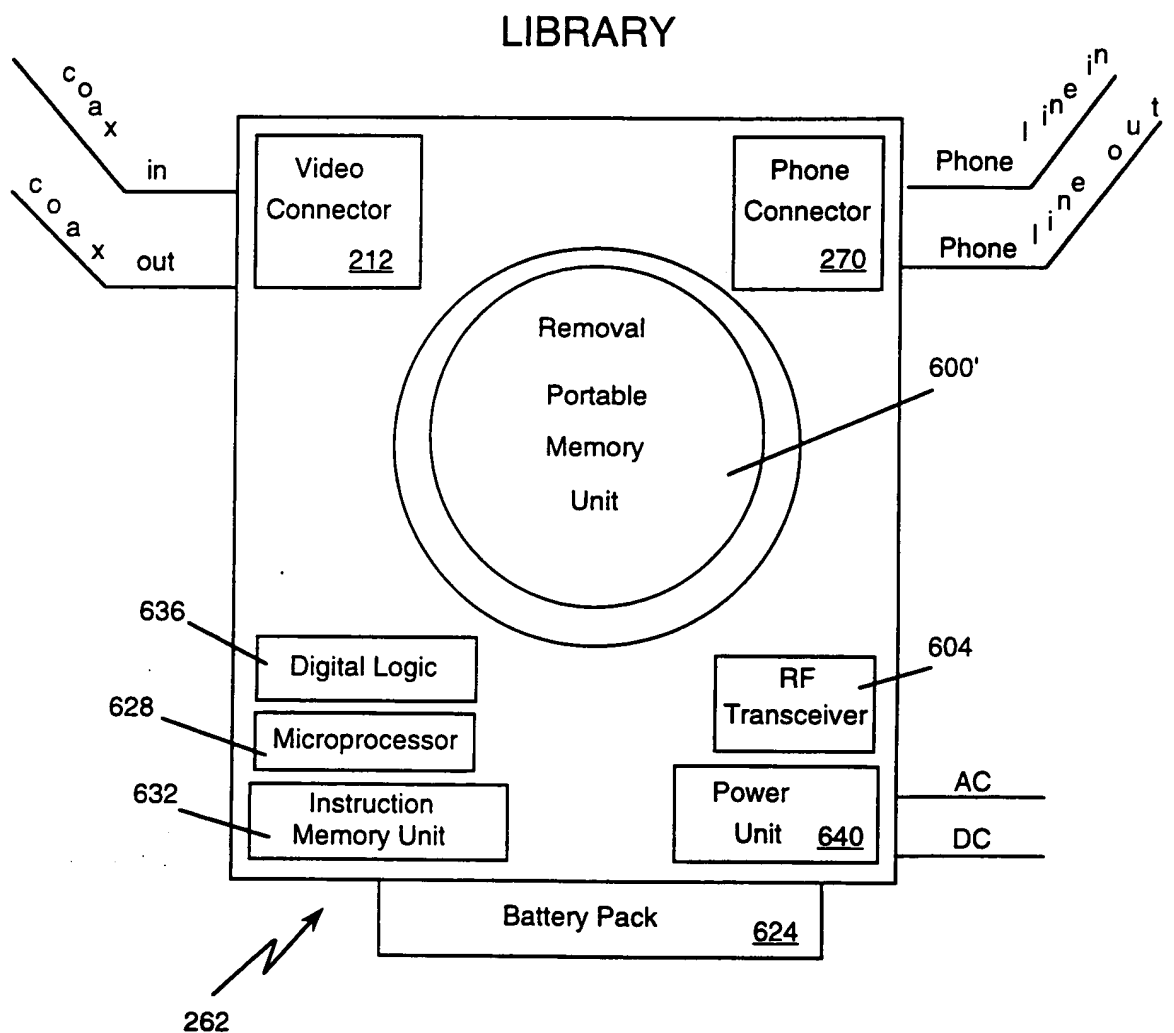


*Fig. 6b*





*Fig. 7*



*Fig. 8*

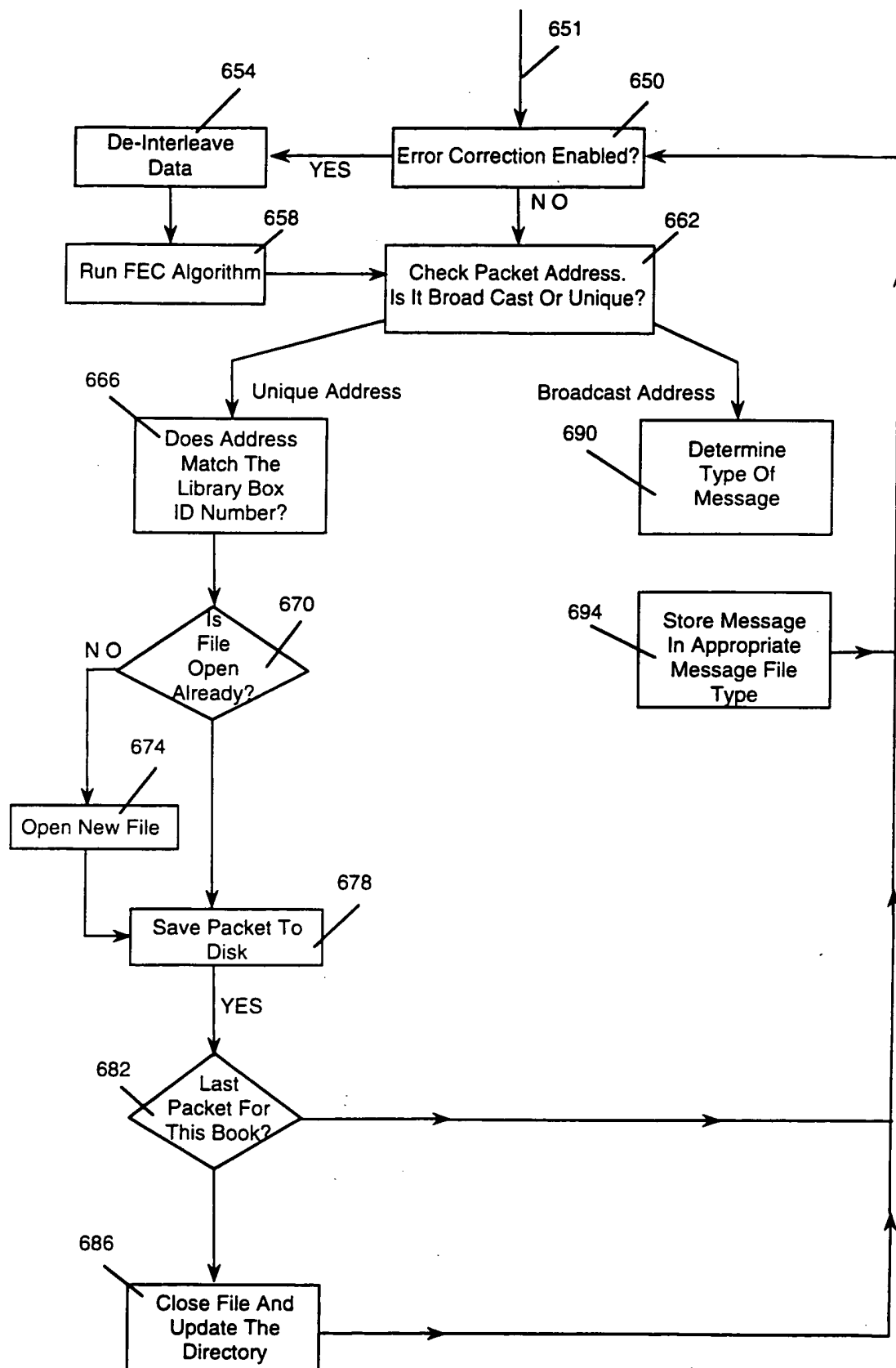
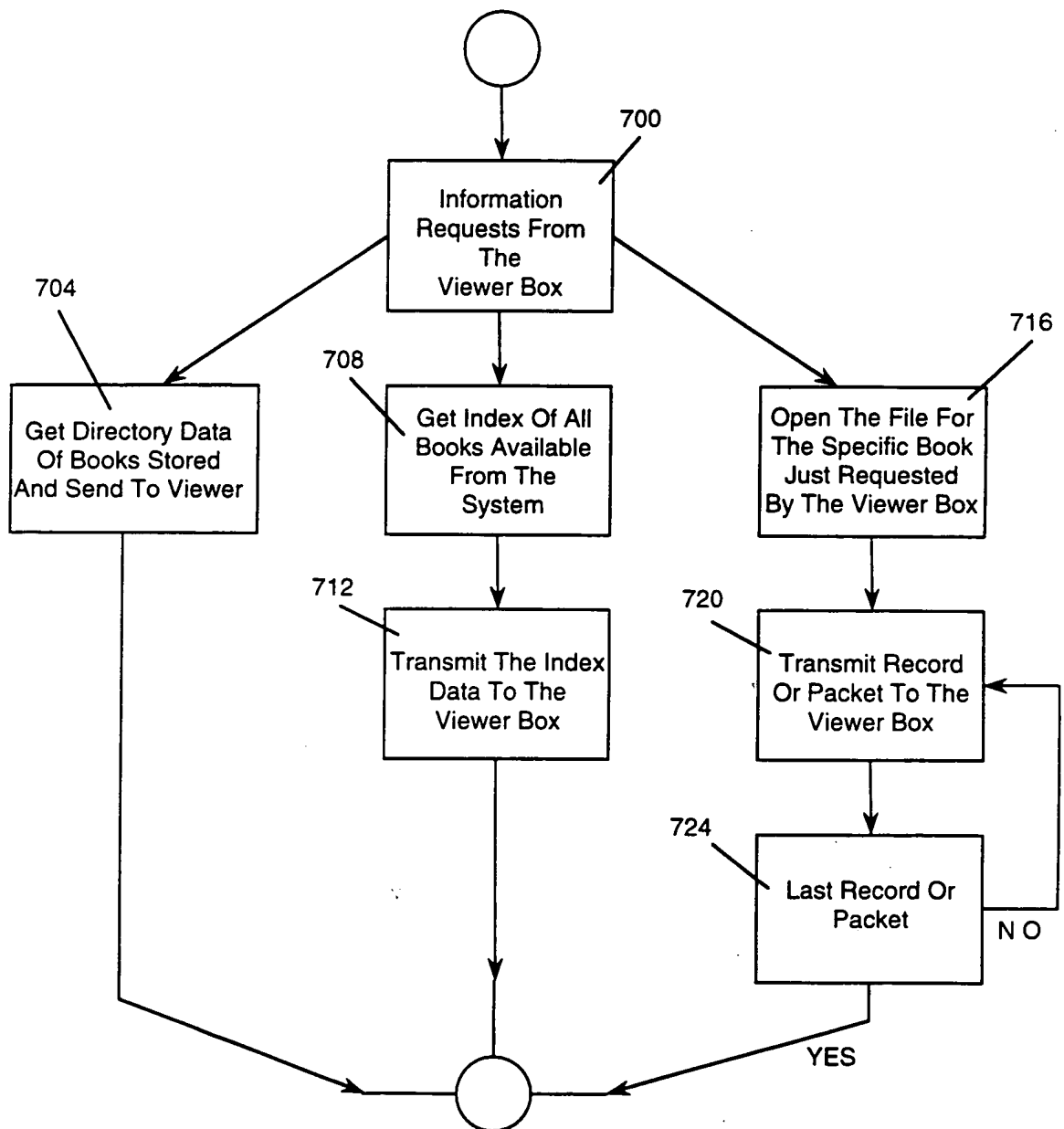
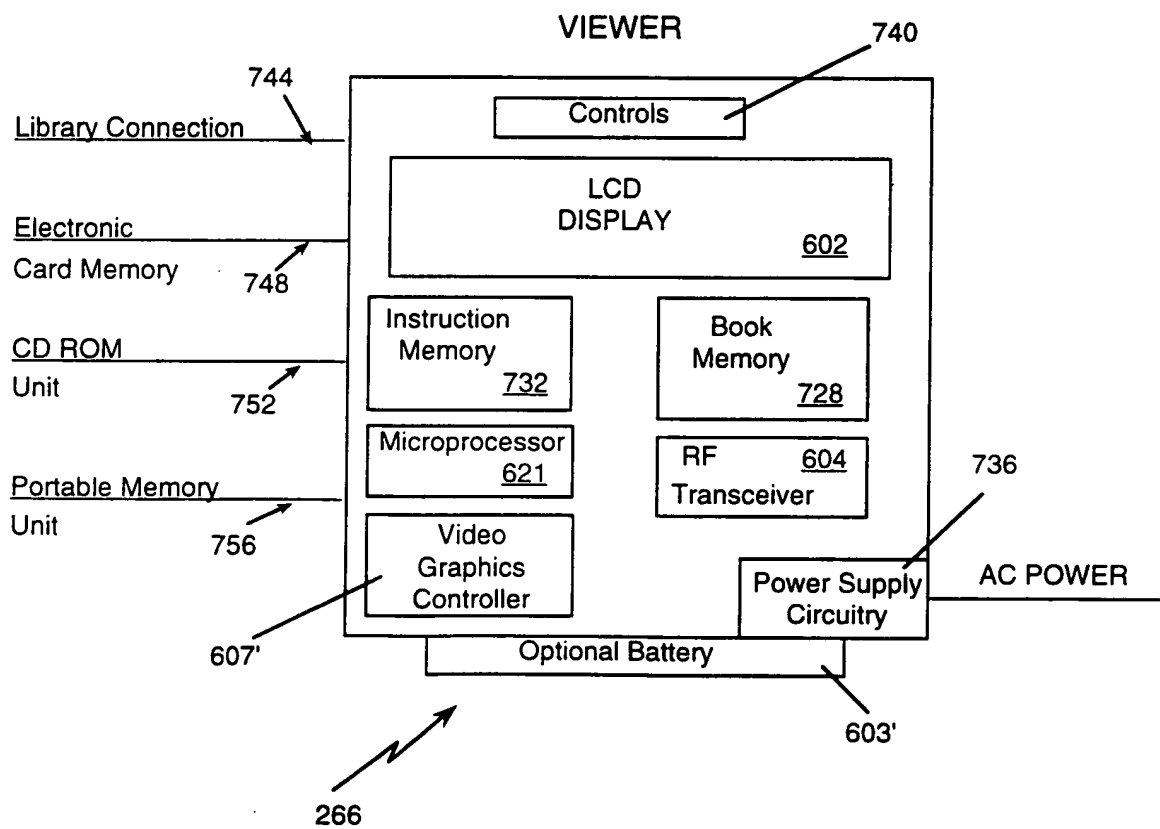


Fig. 9



*Fig. 10*



*Fig. 11*

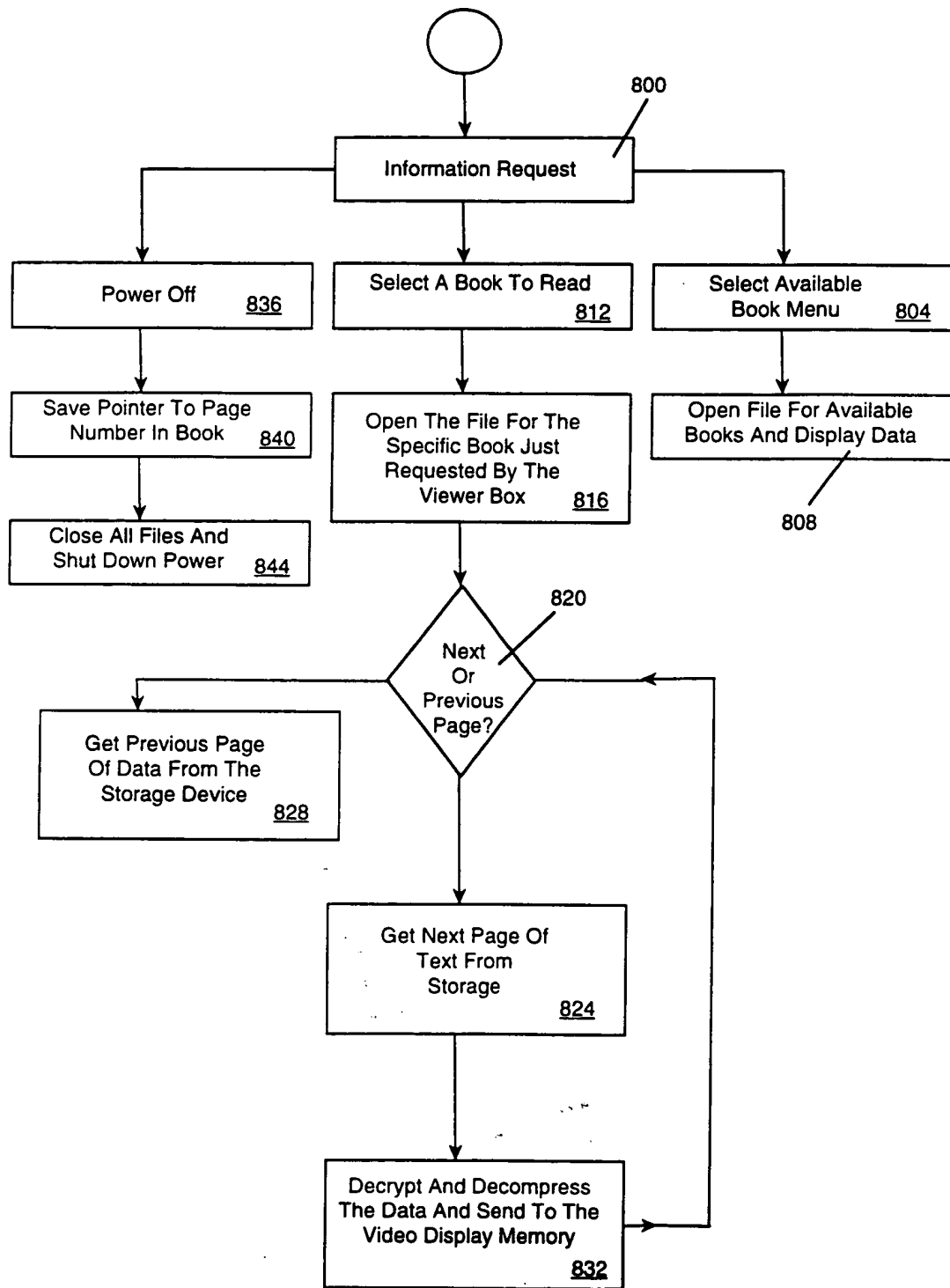


Fig. 12

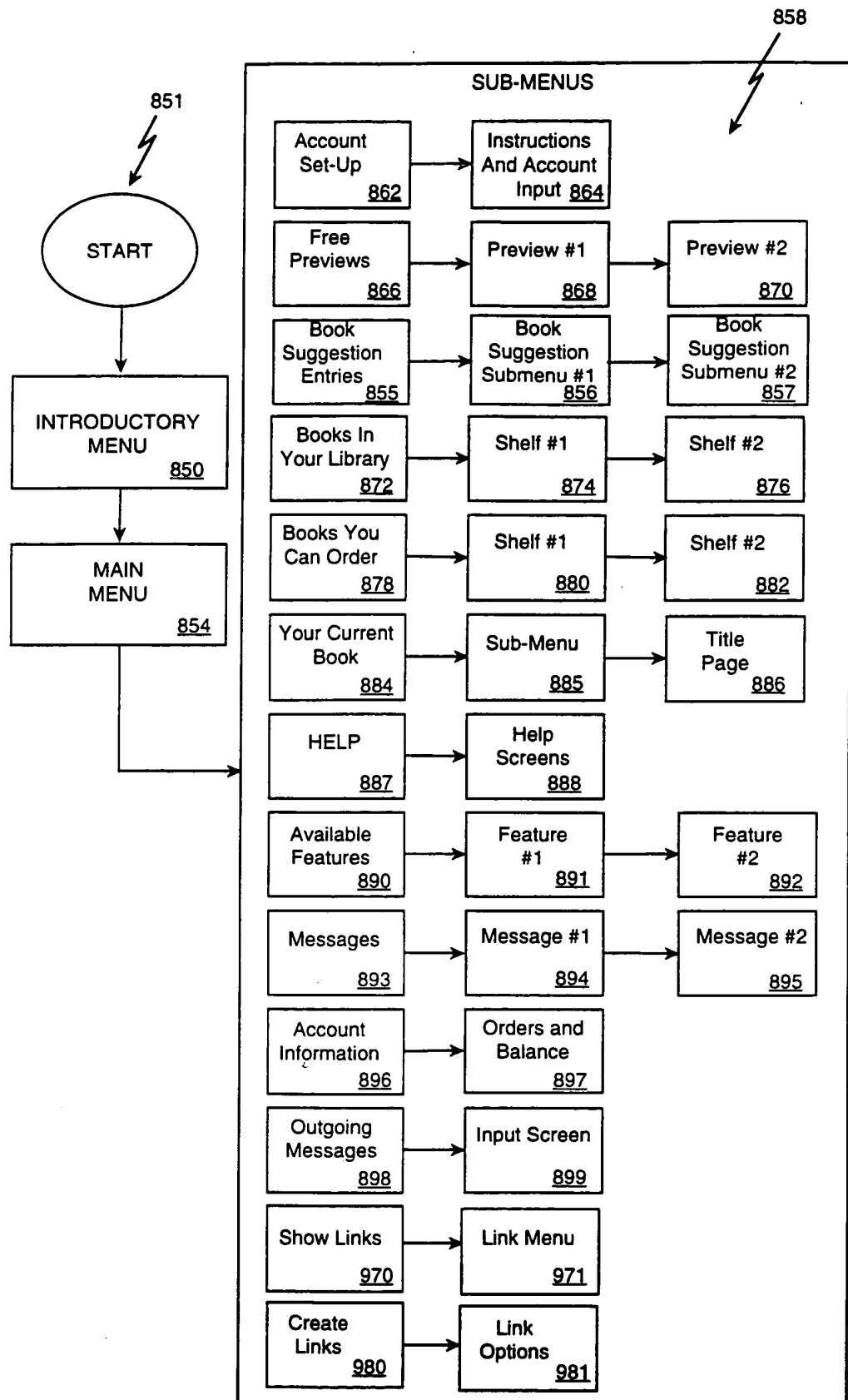
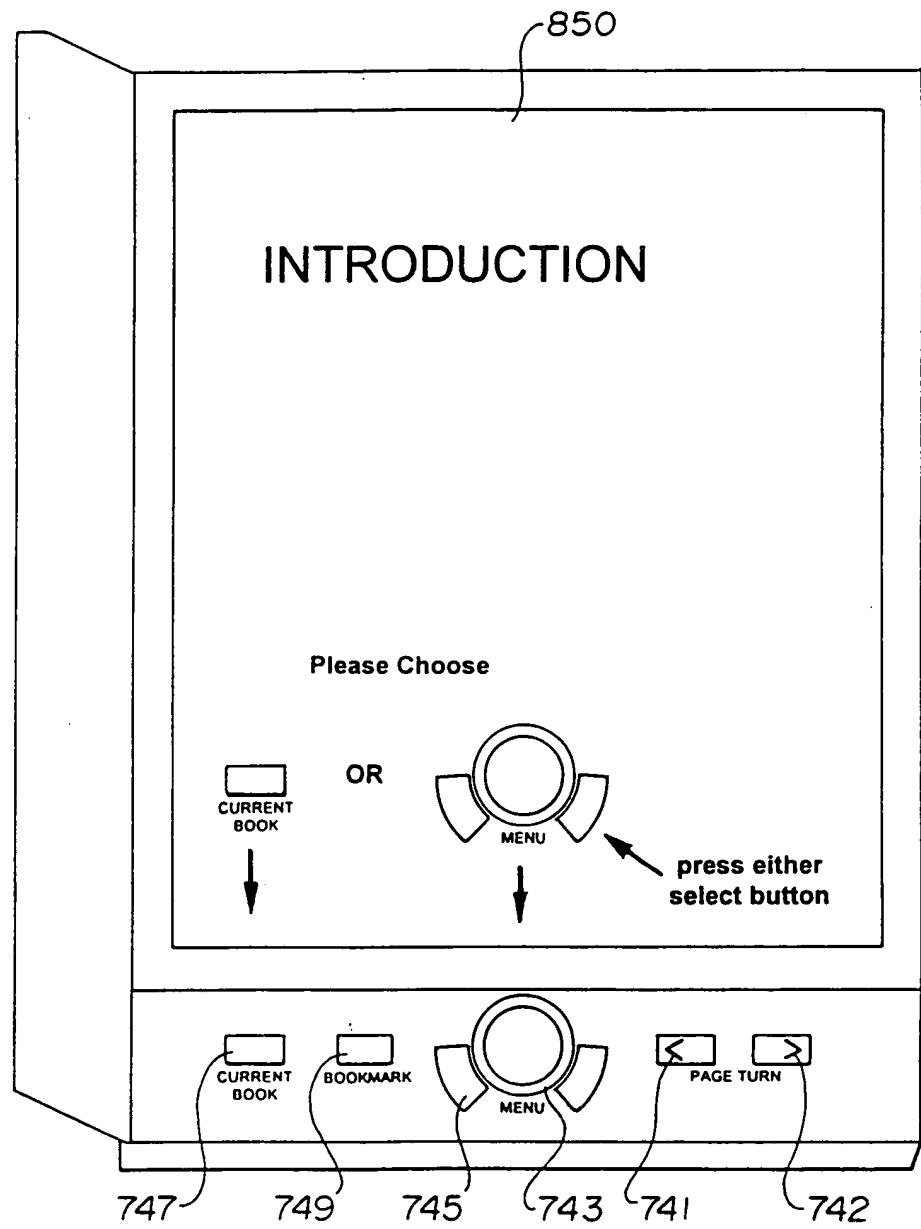


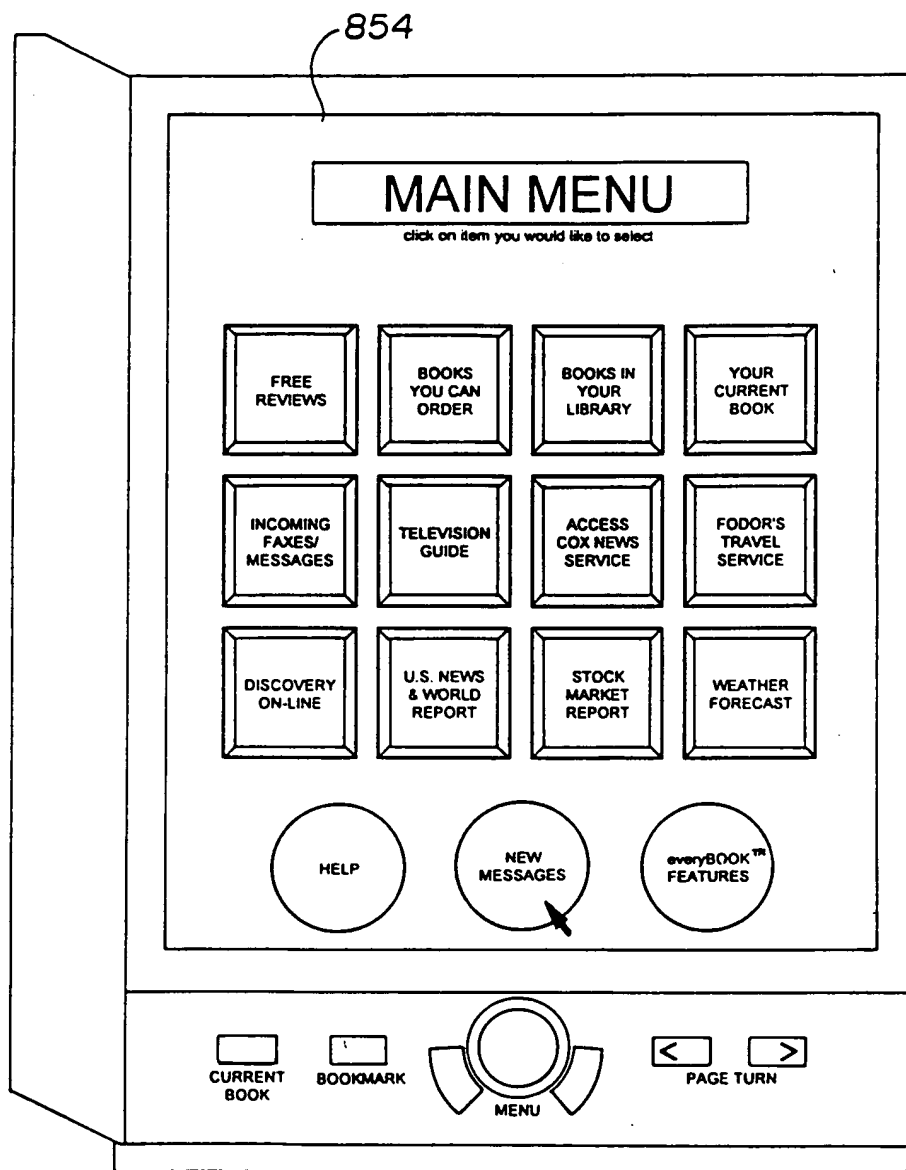
Fig. 13

*Fig. 14a*

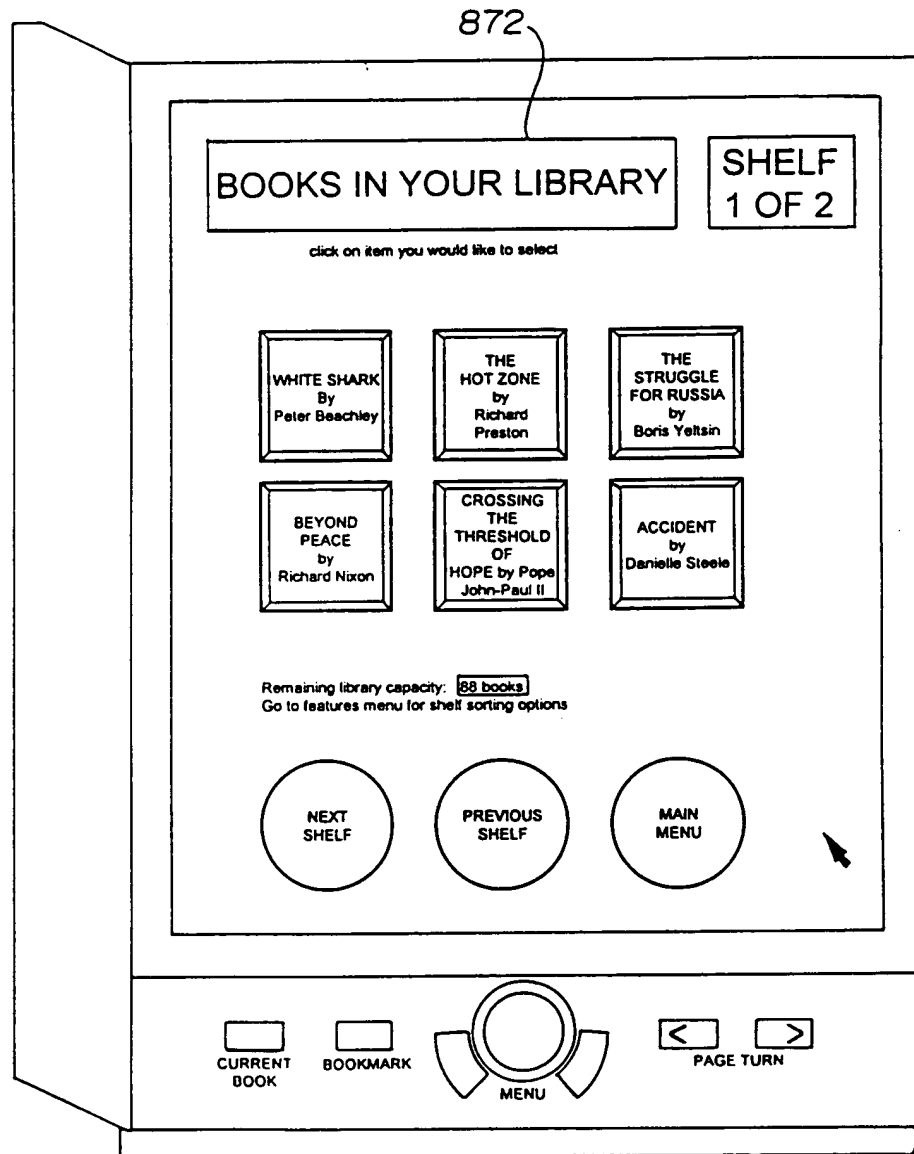




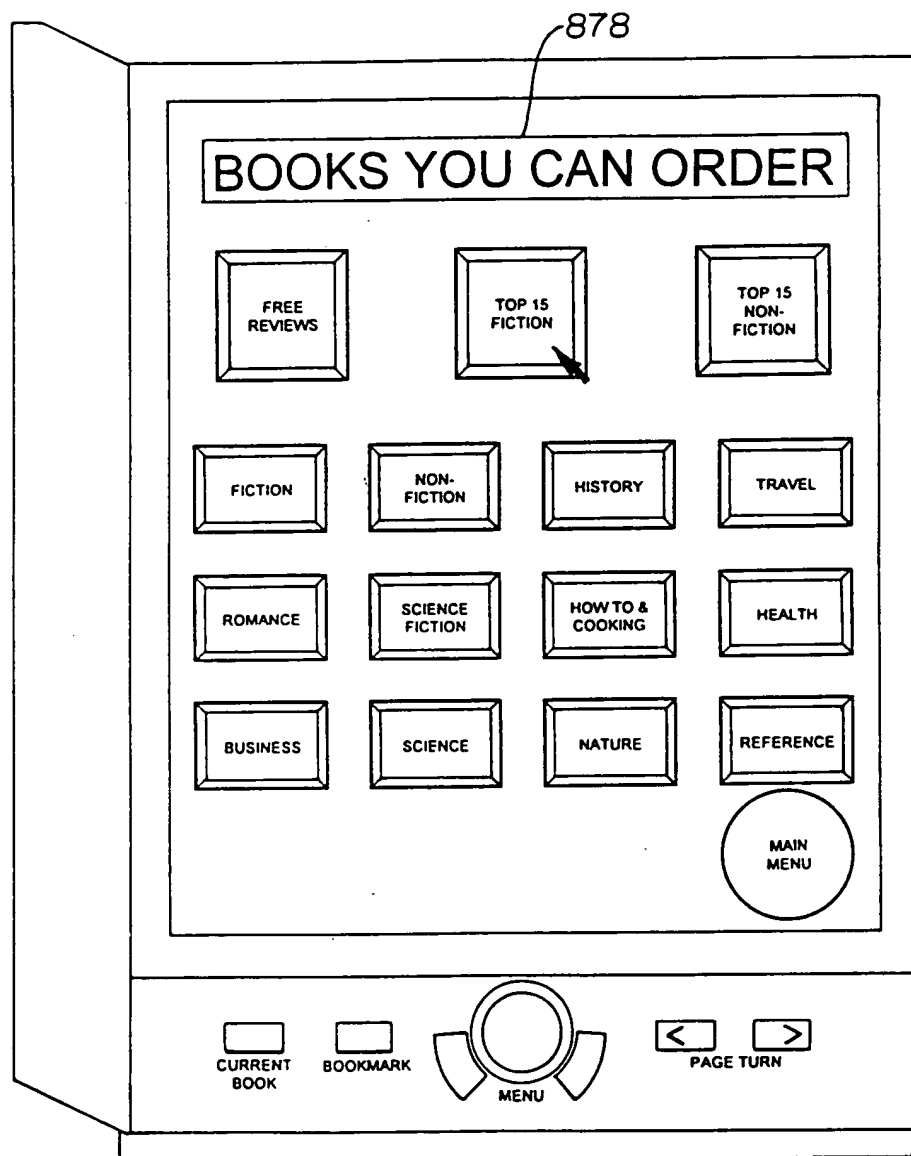
*Fig. 14b*



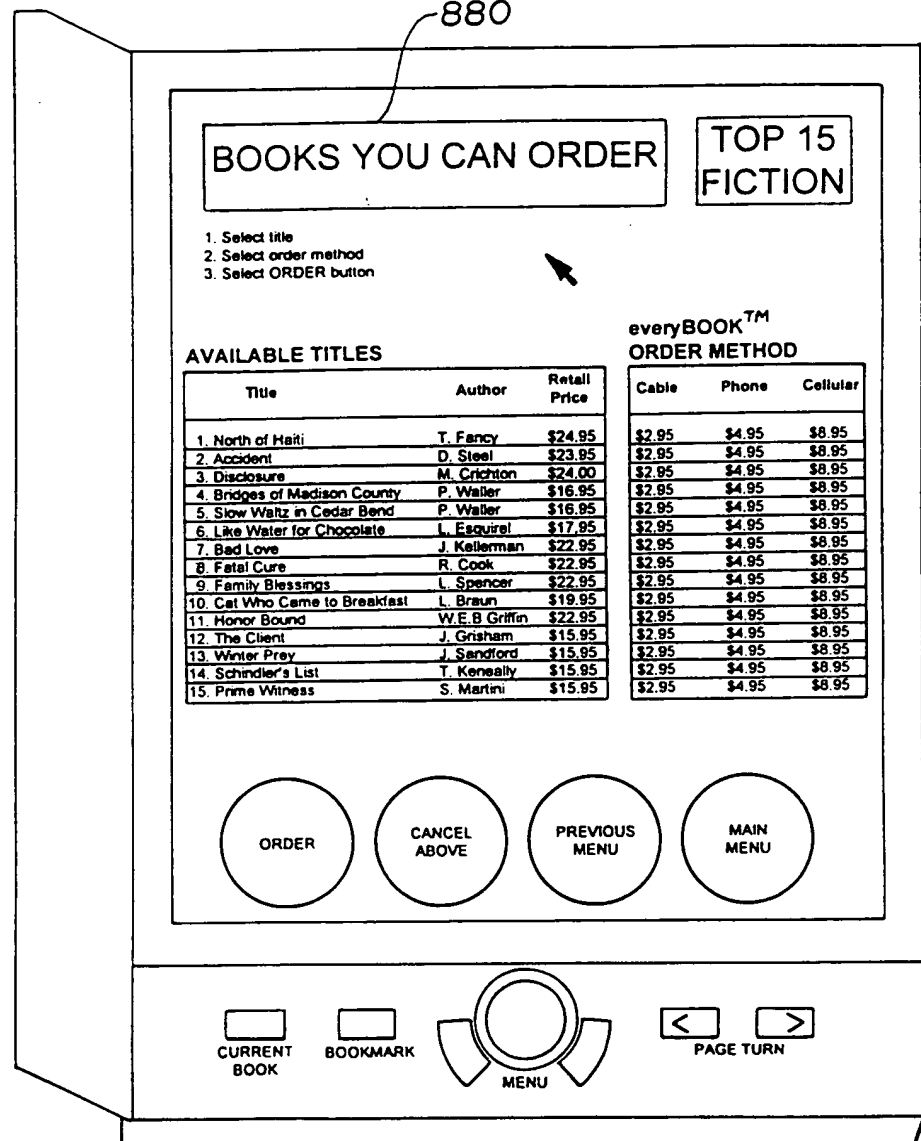
*Fig. 14c*



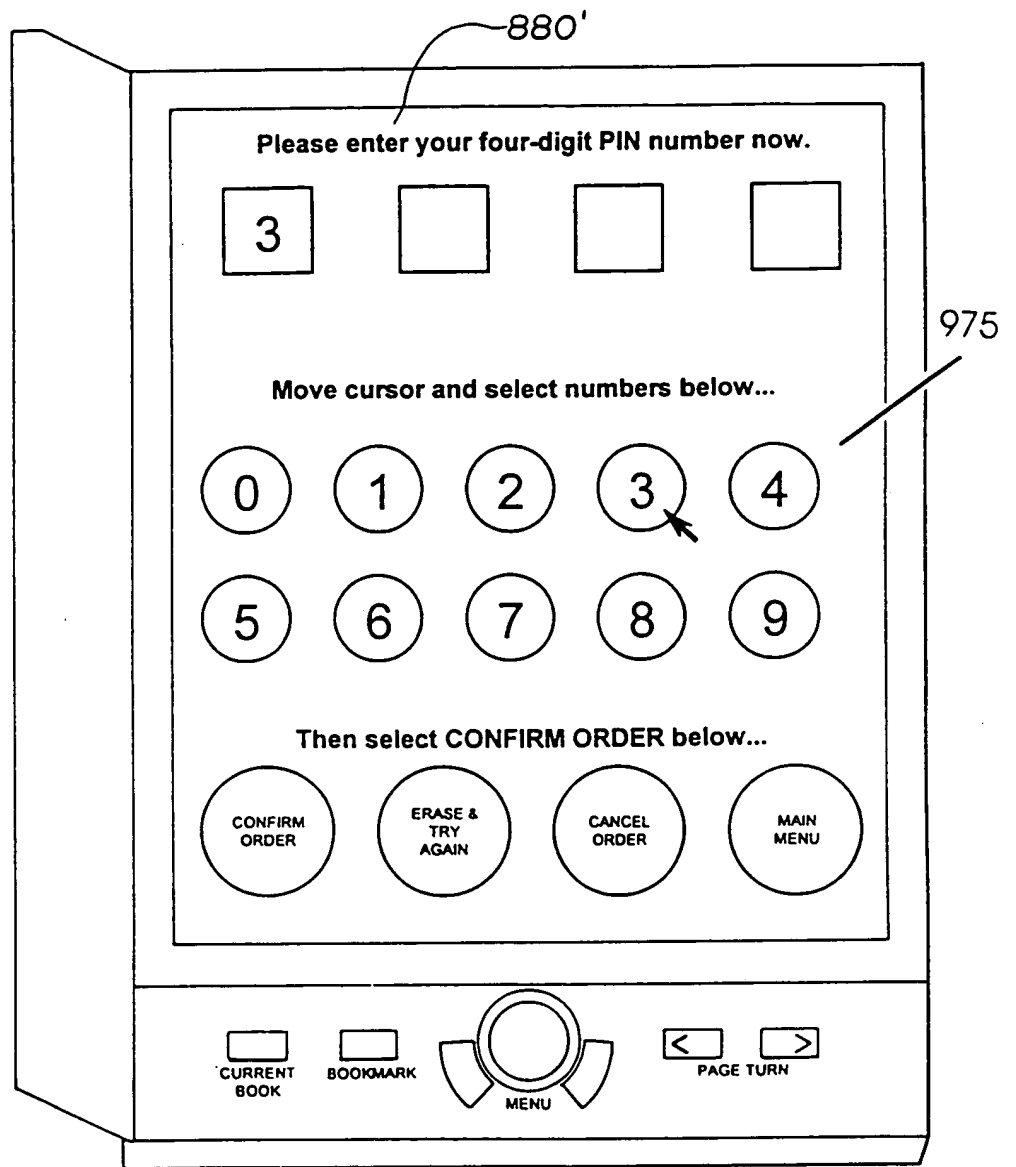
*Fig. 14d*



-880



**Fig. 14f**



**Fig. 14g**

862

**SET UP ACCOUNT**

**SCREEN**  
1 OF 6

**Step 1** Enter a four-digit PIN number to protect your credit card information.

3

Move cursor and select numbers below...

0 1 2 3 4

5 6 7 8 9

Write down your PIN code and keep it in a secure place.

CANCEL ORDER

MAIN MENU

CURRENT BOOK

BOOKMARK

MENU

PAGE TURN

**Fig. 14h**

864

SET UP ACCOUNT

SCREEN  
2 OF 6

Step 2

Select a credit card you wish to use for your everyBOOK™ purchase.

VISA

American Express

Discover

Step 3

Enter your credit card number and expiration date using keypad below.

exp. MM YY

Step 4

Enter your home phone number using the keypad below.

area code

0

1

2

3

4

5

6

7

8

9

ERASE & TRY AGAIN

CONFIRM & CONTINUE

CURRENT BOOK

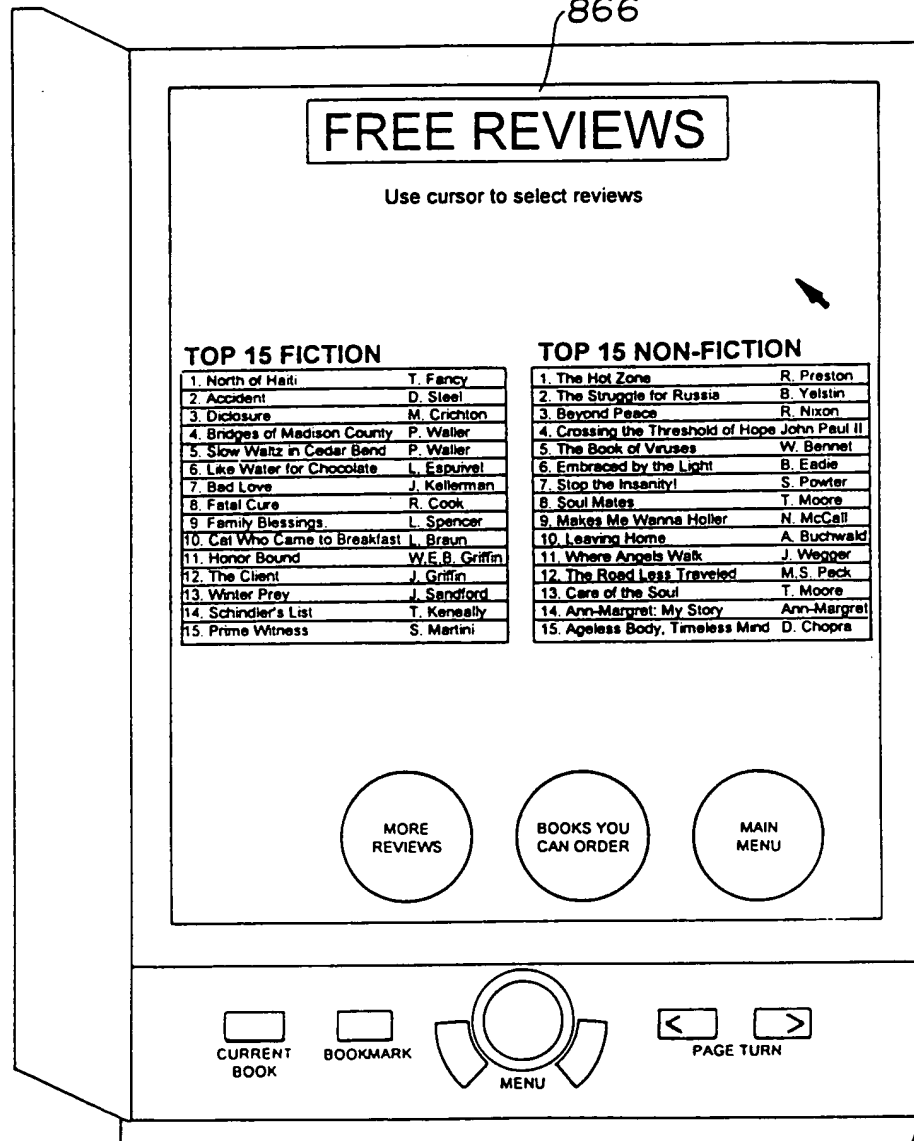
BOOKMARK

MENU

PAGE TURN

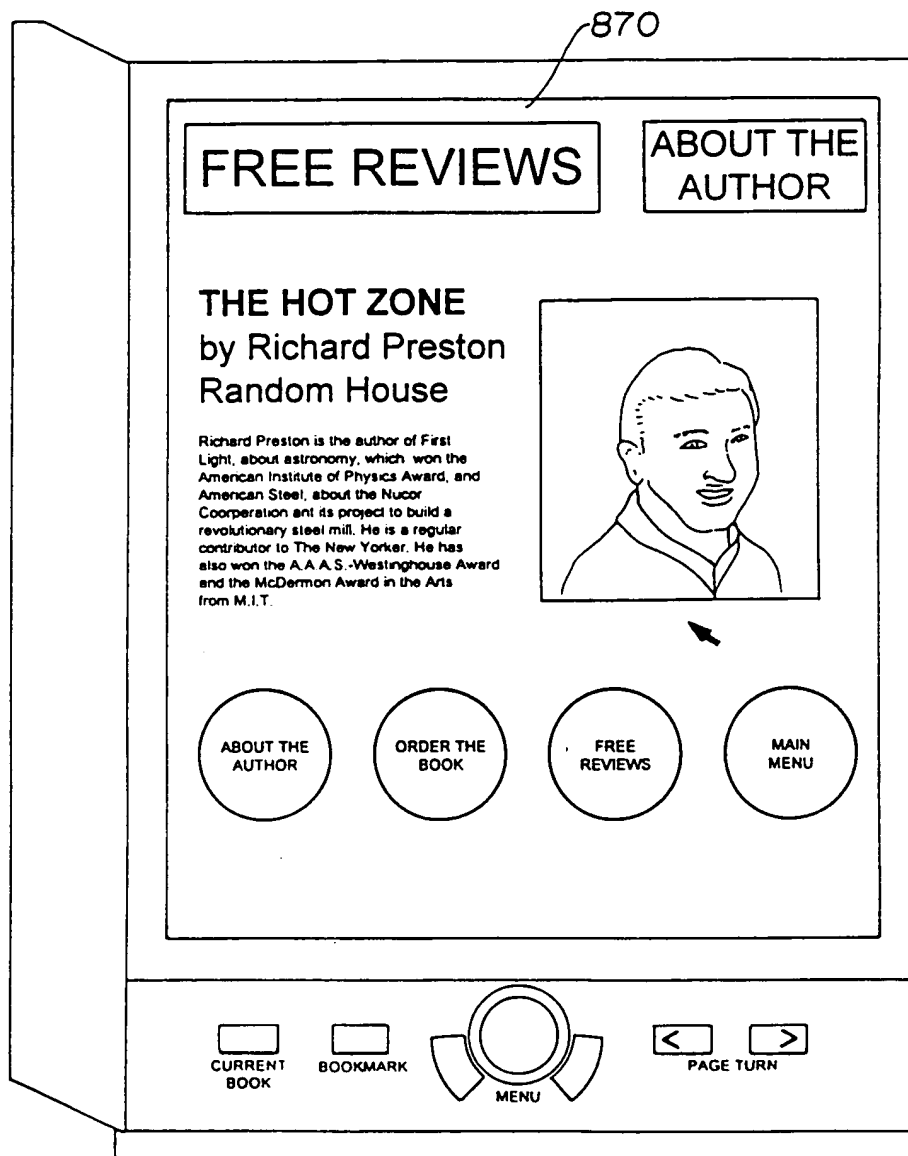
Fig. 14i

866

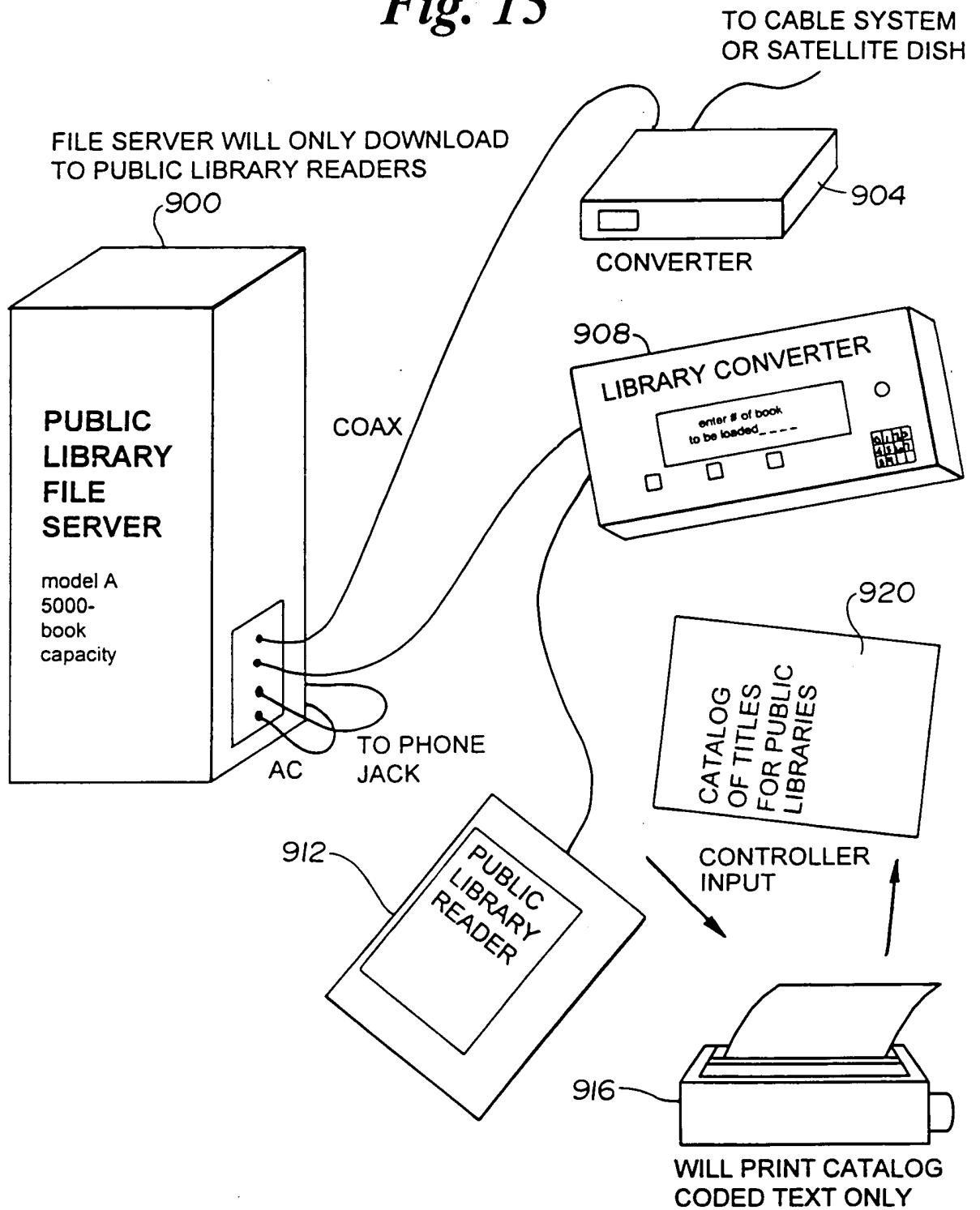




*Fig. 14j*



*Fig. 15*



653790-2644560

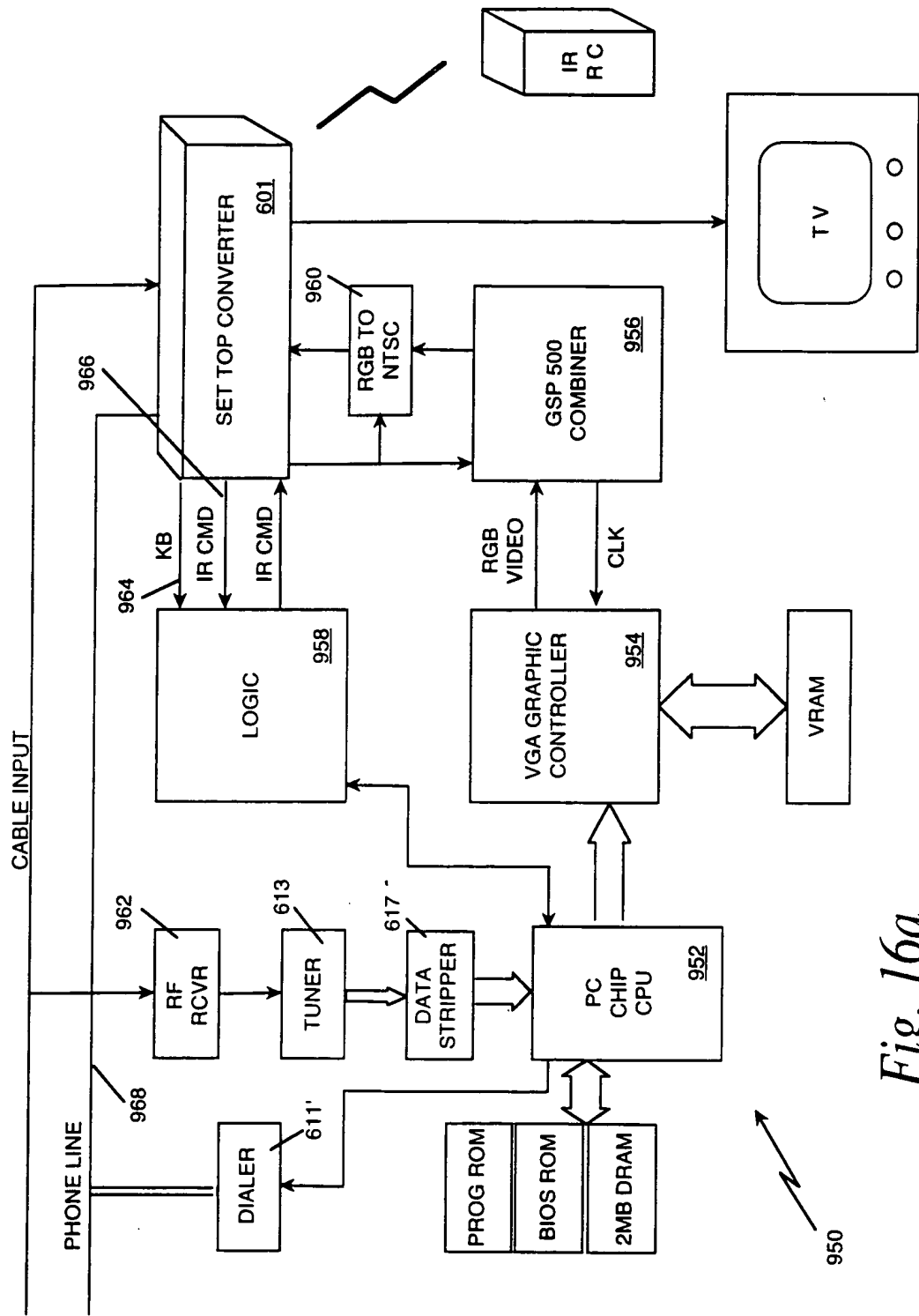


Fig. 16a



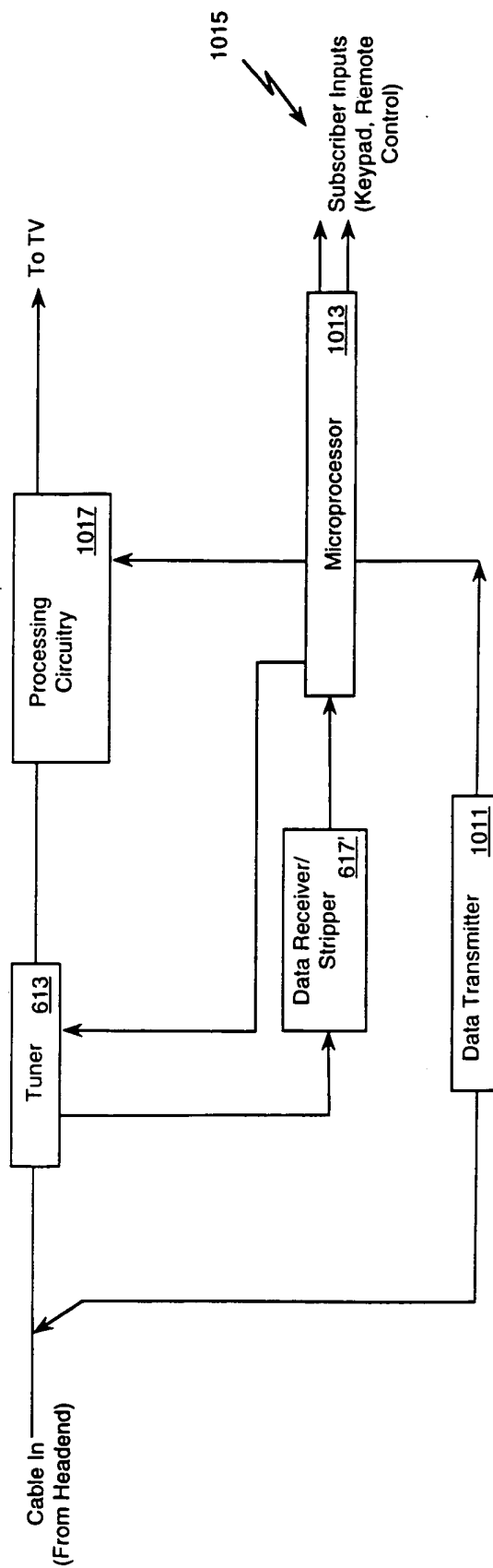
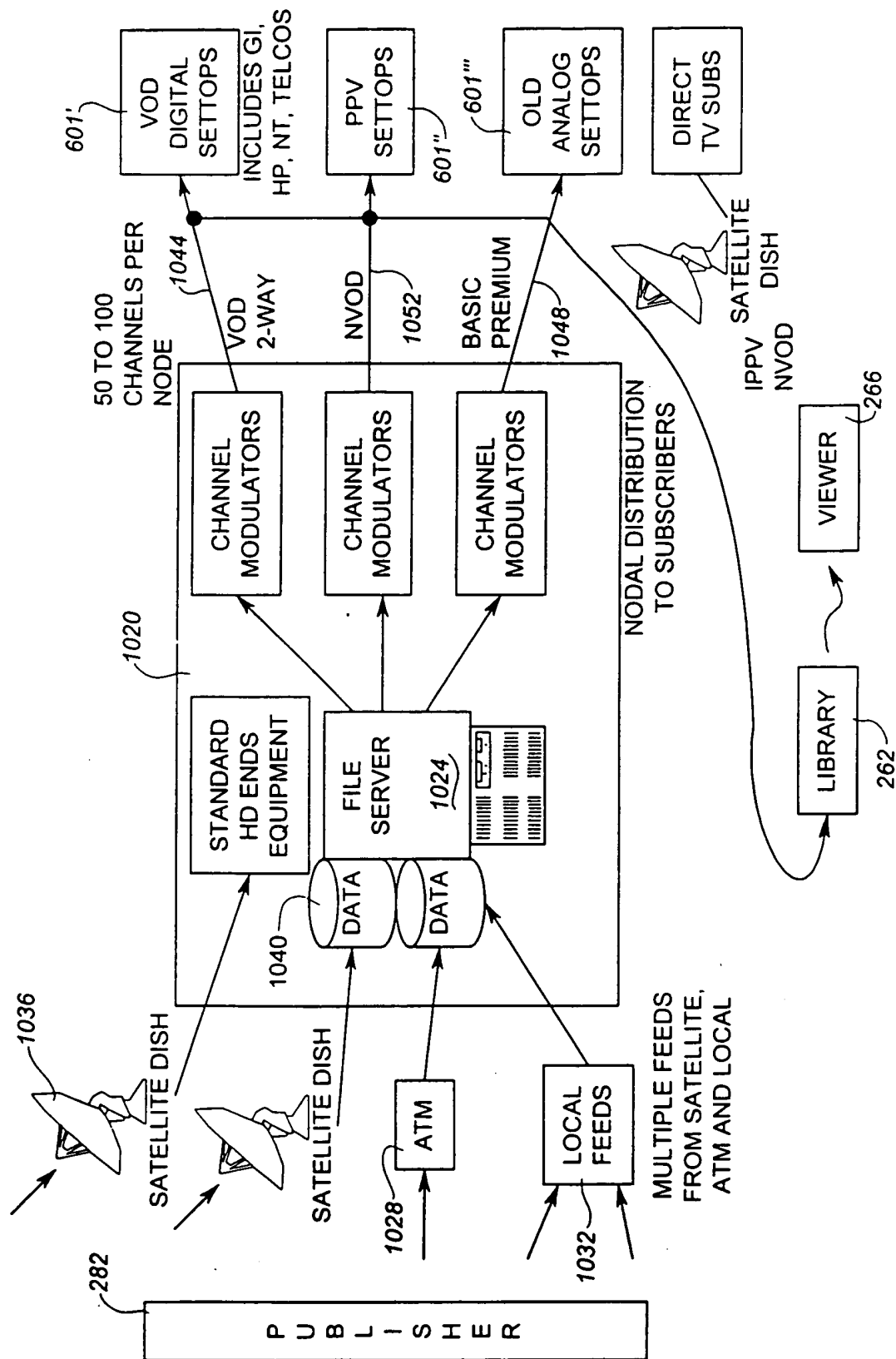


Fig. 17

Fig. 18a





MAIN MENU 1100

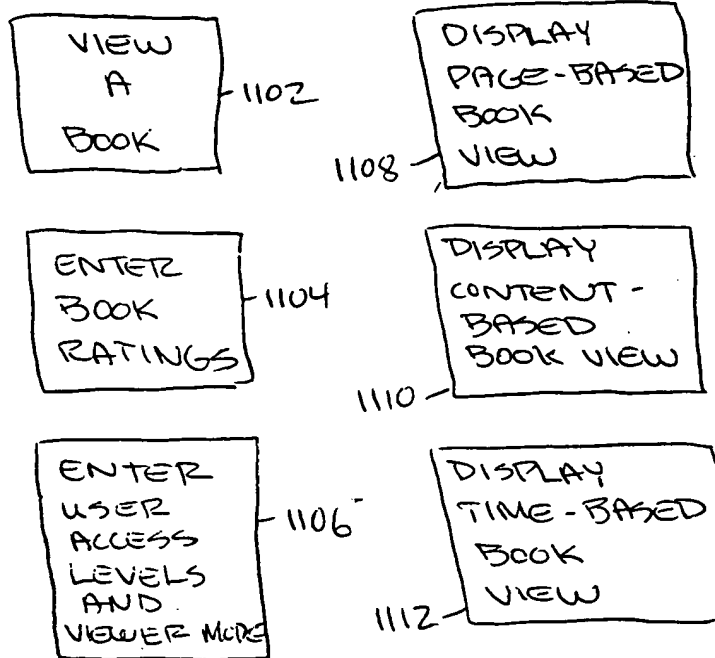


FIG. 19



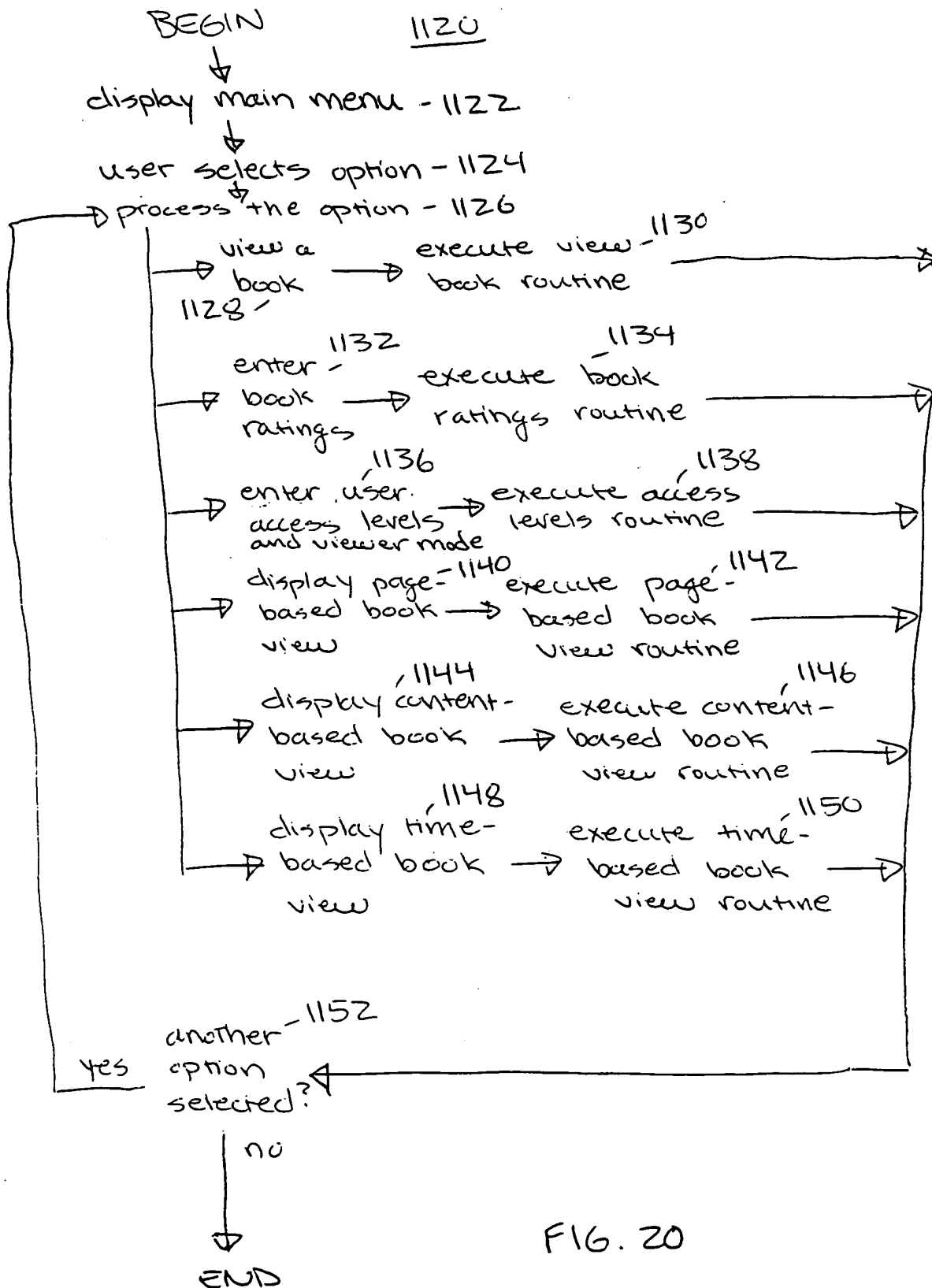


FIG. 20

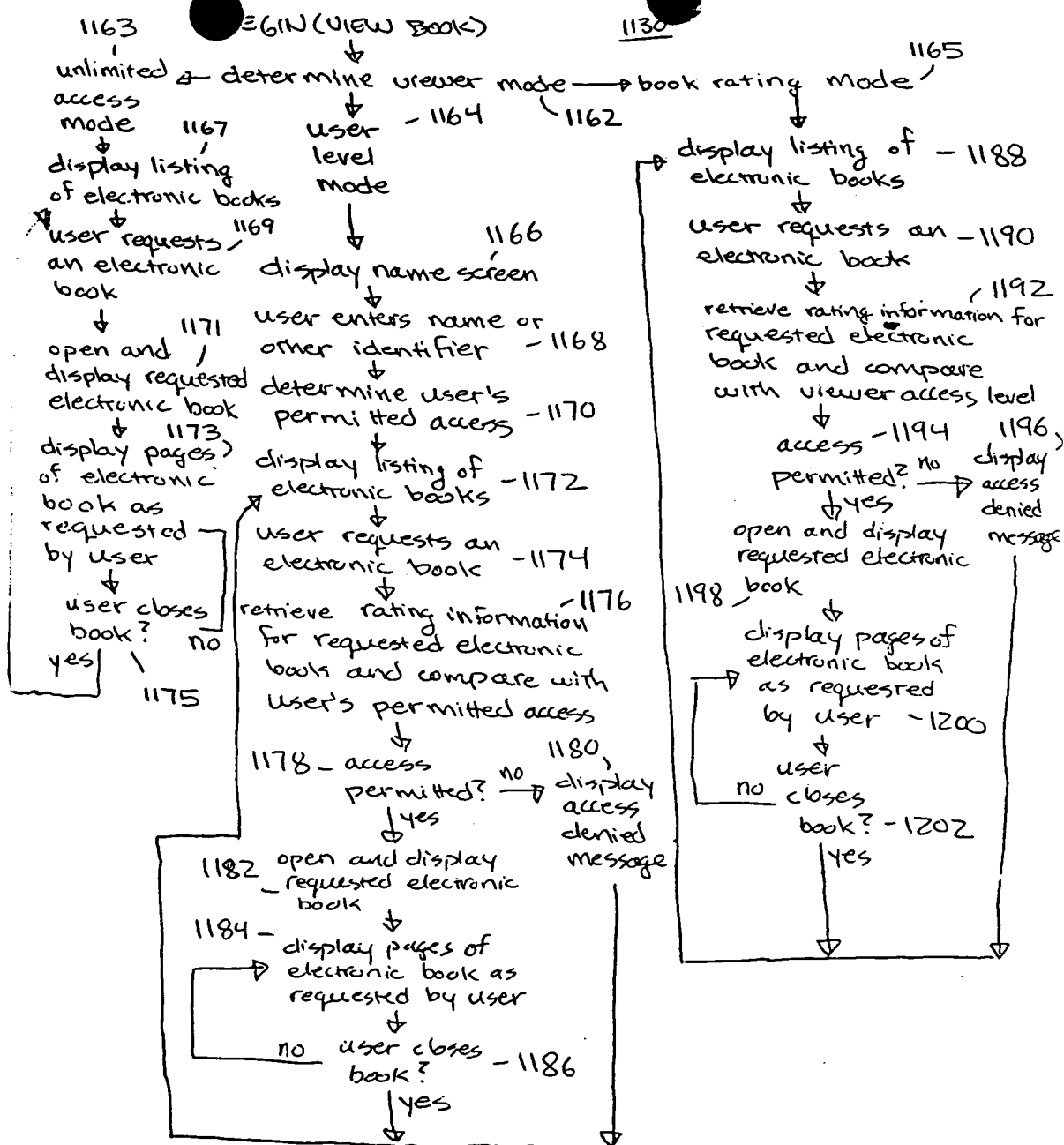


FIG. 21

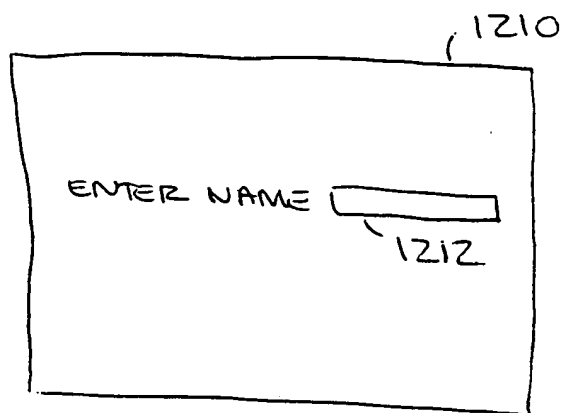


FIG. 22



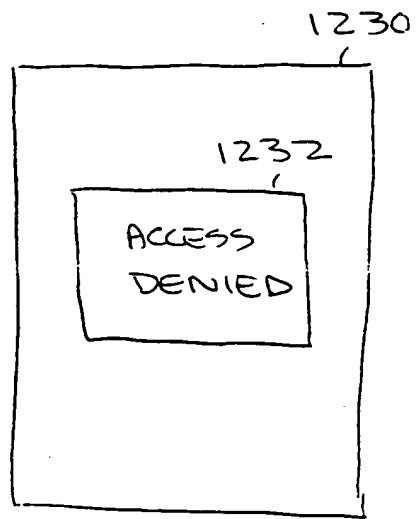
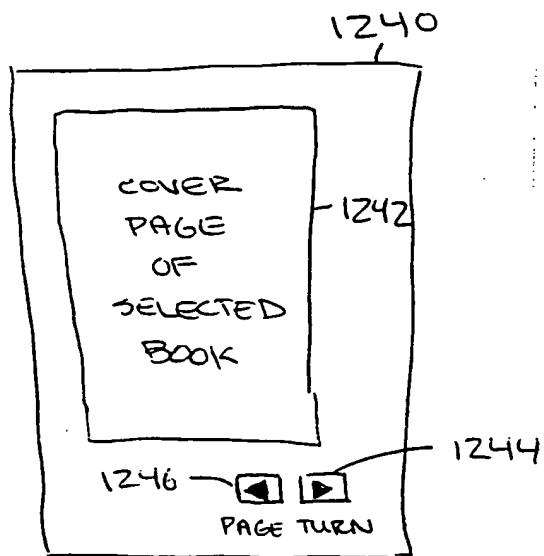


FIG. 24

[illegible]

F16.25

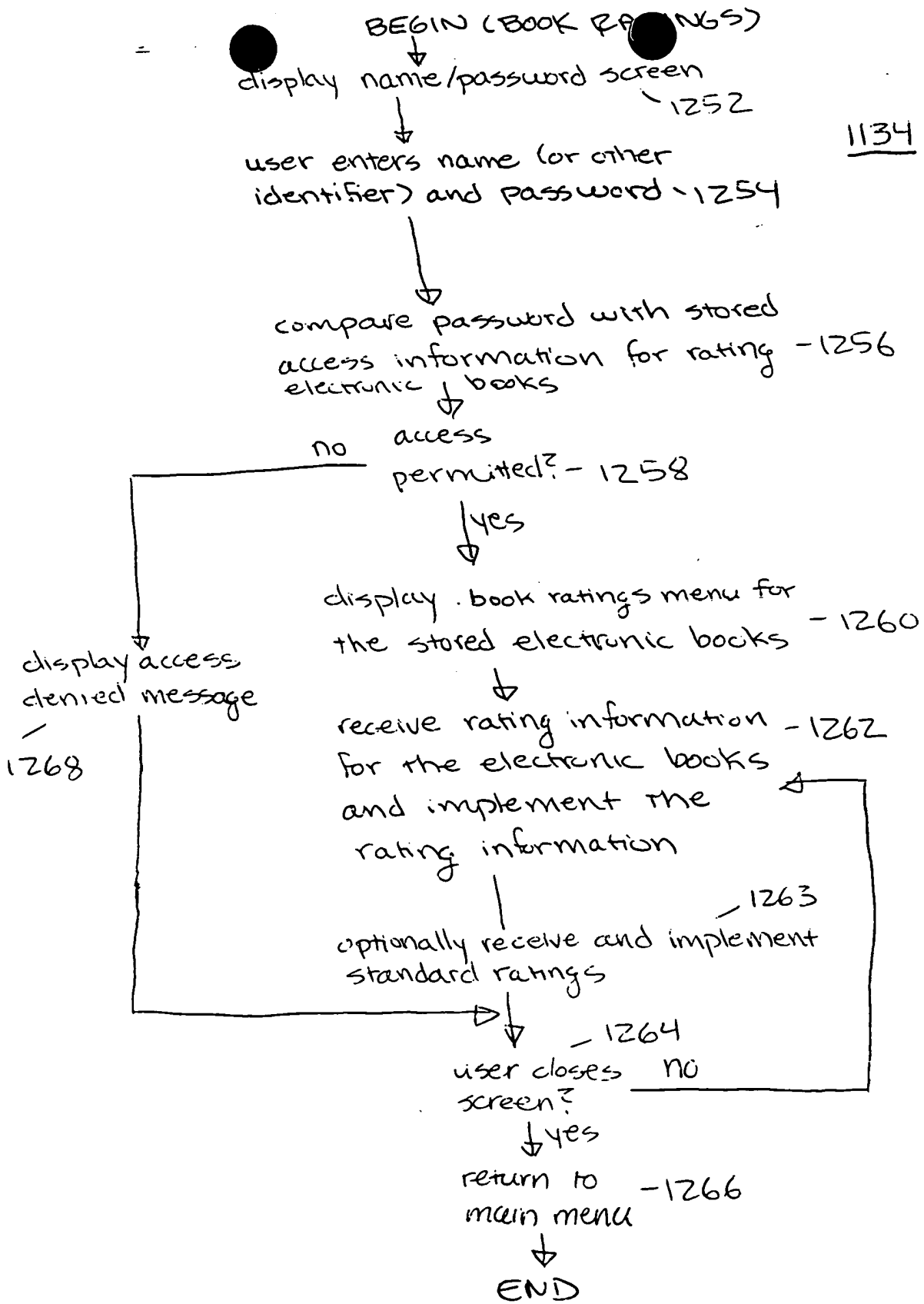


FIG. 26

A hand-drawn diagram of a login form. It consists of a rectangular box containing two rows of text and input fields. The first row is labeled "ENTER NAME" followed by a horizontal rectangular input field. The second row is labeled "ENTER PASSWORD" followed by a horizontal rectangular input field. To the right of the "ENTER NAME" label, there is a handwritten number "1272" with a small bracket pointing to the input field. To the right of the "ENTER PASSWORD" label, there is a handwritten number "1274" with a small bracket pointing to the input field. Above the entire box, there is a handwritten number "1270" with a small bracket pointing to the top edge of the box.

FIG. 27



1280

ENTER BOOK RATINGS

title		rating	restricted pages (optional)	
book 1	1282	1288 <input type="checkbox"/>	<input type="checkbox"/>	1294
book 2	1284	1290 <input type="checkbox"/>	<input type="checkbox"/>	1294'
⋮		⋮	⋮	
book N	1286	1292 <input type="checkbox"/>	<input type="checkbox"/>	1294''

FIG. 28

BEGIN (IMPLEMENT RATINGS)

1262

↓  
receive identification of  
an electronic book to rate - 1302

↓  
display rating options - 1304

↓  
receive requested type - 1306  
of rating

specific  
content - 1308

display page text screen  
and receive identification  
of the content to  
restrict - 1310

↓  
receive rating for  
the restricted  
content - 1312

↓  
save rating in  
header and  
restrict content  
- 1314

page - 1316

↓  
receive  
identification  
of pages to  
restrict - 1318

↓  
receive rating  
for the restricted  
pages - 1320

↓  
save rating in  
header and  
restrict pages - 1322

images - 1324

↓  
receive - 1326  
rating for  
restriction

↓  
- 1328  
save rating  
in header  
and restrict  
all images

entire  
book - 1330

↓  
receive  
rating for  
restriction - 1332

↓  
save rating  
in header - 1334

↓  
another  
electronic - 1336  
book to  
rate?

yes

no

END

FIG. 29

65000-264460

1340

[illegible]

I met Yuri Skokov when I worked at the Moscow City Executive Committee. He was director of Quannum, a large defense plant, and he had run for elections to the Soviet parliament against Vitaly Korotich, a prominent writer and journalist who at the time was editor in chief of *Ogonoyok* [*Little Flame*], a pioneer of glasnost. Due to various backroom deals and party scheming (described in *Against the Grain*), Skokov won the election and proved himself to be a disciplined party protégé.

Skokov is an intelligent man — that is the first thing that must be said about him. And very hard and taciturn. Many people were asking what his role was in my inner circle. It was a legitimate question. Skokov was actually the “shadow” prime minister whom I had always had in mind. Both Silayev, under whom Skokov chaired the Supreme Economic Council, and Gaidar, on whose watch Skokov became chairman of the Security Council, sensed a latent threat

1341

13413      1345

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PAGE TURN

FIG. 30a

ical demands, the resignation of Gorbachev. To be sure, as part of Ukraine, Donbas was now on Leonid Kravchuk's conscience. Vorkuta and Kuzbas were coal-mining areas I had visited a number of times and to which I would certainly return. Their demands were harshly formulated at times, and they expected a great deal from me, but they supported me during the tough reforms.

We have a saying in Russia that when you chop wood, the chips fly. Although Khasbulatov tried his best to portray the miners as economic chips flying from the Galdar team's woodcutting, their demand did not fit the picture. These miners were not against reform. Nevertheless, they did try to defend their economic interests, insisting that such hard work should be rewarded with part of the overall profits from the industry. Unfortunately, we did not have precise mechanism to turn such enterprises as coal mines into joint stock companies. There were long, hard negotiations under way constantly.

I must say that in the spring and summer of 1992, when the work *stoppage* resounded throughout the country (the work stoppage on trains with coal, the stoppage on factory floors, the stoppage of transportation), my aide Yuri Skokov very courageously conducted the negotiations with the miners.

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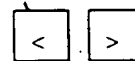
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FIG. 30b

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1344

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FIG. 30c

1346  
1

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1348

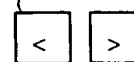
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PAGE TURN

FIG. 30d

1346

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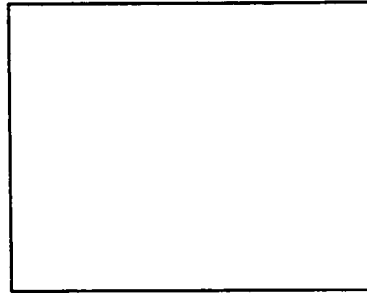
PAGE TURN

FIG. 30e

1346

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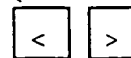
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PAGE TURN

FIG. 30f



BEGIN (ACCESS LEVELS)

1138

↓  
display name/password screen

↓  
user enters name (or other  
identifier) and password - 1364

↓  
compare password with stored  
access information for assigning - 1366  
access to users

↓  
no access - 1368  
permitted?

↓  
display  
access  
denied  
message  
1370

↓ yes  
display user access levels/viewer mode screen - 1372  
↓  
receive identification of users, if necessary - 1374

↓  
receive access level  
for each user - 1376

↓  
associate access levels - 1378  
with user identifications

↓  
viewer mode entered? - 1380  
no → set default mode - 1382

↓ yes  
viewer access based upon user levels? - 1384  
no → user enters viewer access level - 1386  
↓  
save - 1390  
viewer access level

↓ yes  
save viewer mode - 1388

↓  
user closes screen? - 1392  
↓ yes  
return to main menu - 1394  
↓  
END

FIG. 31

1400

ENTER USER ACCESS LEVELS

user name	access level	
<input type="text" value="name 1"/> -1402	<input type="checkbox"/> -1408	<u>1401</u>
<input type="text" value="name 2"/> -1404	<input type="checkbox"/> -1410	
⋮	⋮	
<input type="text" value="name N"/> -1406	<input type="checkbox"/> -1412	

---

ENTER VIEWER MODE 1403

<p>based on user access level</p> <p><input type="checkbox"/>-1414</p>	<p>based on viewer access level</p> <p><input type="checkbox"/>-1416</p>
	<p>1418 - <input type="checkbox"/> enter viewer access level</p>

FIG. 32

BEGIN (PAGE-BASED BOOK VIEW)

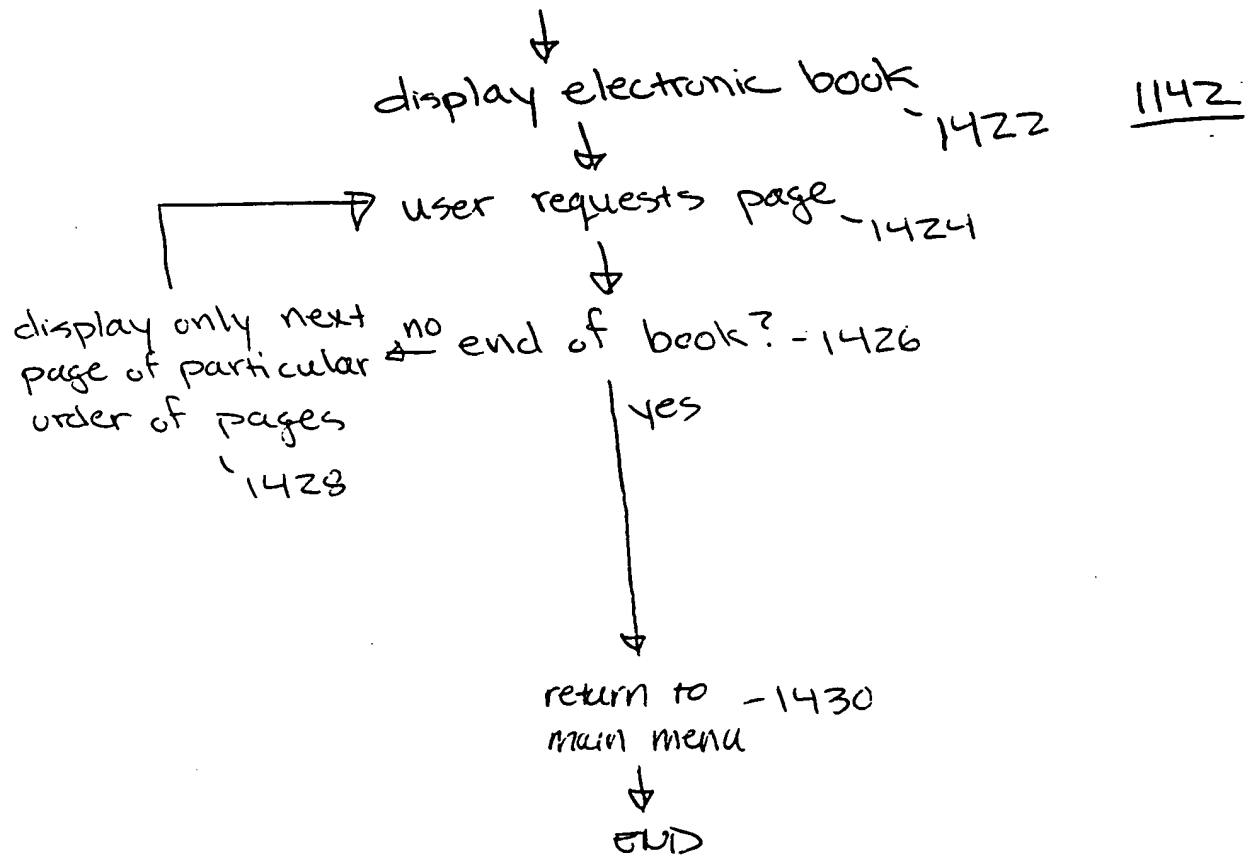


FIG. 33

1425

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I must say that in the spring and summer of 1992, when the work *stoppage* resounded throughout the country (the work stoppage on trains with coal, the stoppage on factory floors, the stoppage of transportation), my aide Yuri Skokov very courageously conducted the negotiations with the miners.

I met Yuri Skokov when I worked at the Moscow City Executive Committee. He was director of Quannum, a large defense plant, and he had run for elections to the Soviet parliament against Vitaly Korotich, a prominent writer and journalist who at the time was editor in chief of *Ogonoyok* [*Little Flame*], a pioneer of glasnost. Due to various backroom deals and party scheming (described in *Against the Grain*), Skokov won the election and proved himself to be a disciplined party protégé.

Skokov is an intelligent man — that is the first thing that must be said about him. And very hard and taciturn. Many people were asking what his role was in my inner circle. It was a legitimate question. Skokov was actually the "shadow" prime minister whom I had always had in mind. Both Silayev, under whom Skokov chaired the Supreme Economic Council, and Gaidar, on whose watch Skokov became chairman of the Security Council, sensed a latent threat

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FIG. 34

# BEGIN (CONTENT-BASED BOOK VIEW)

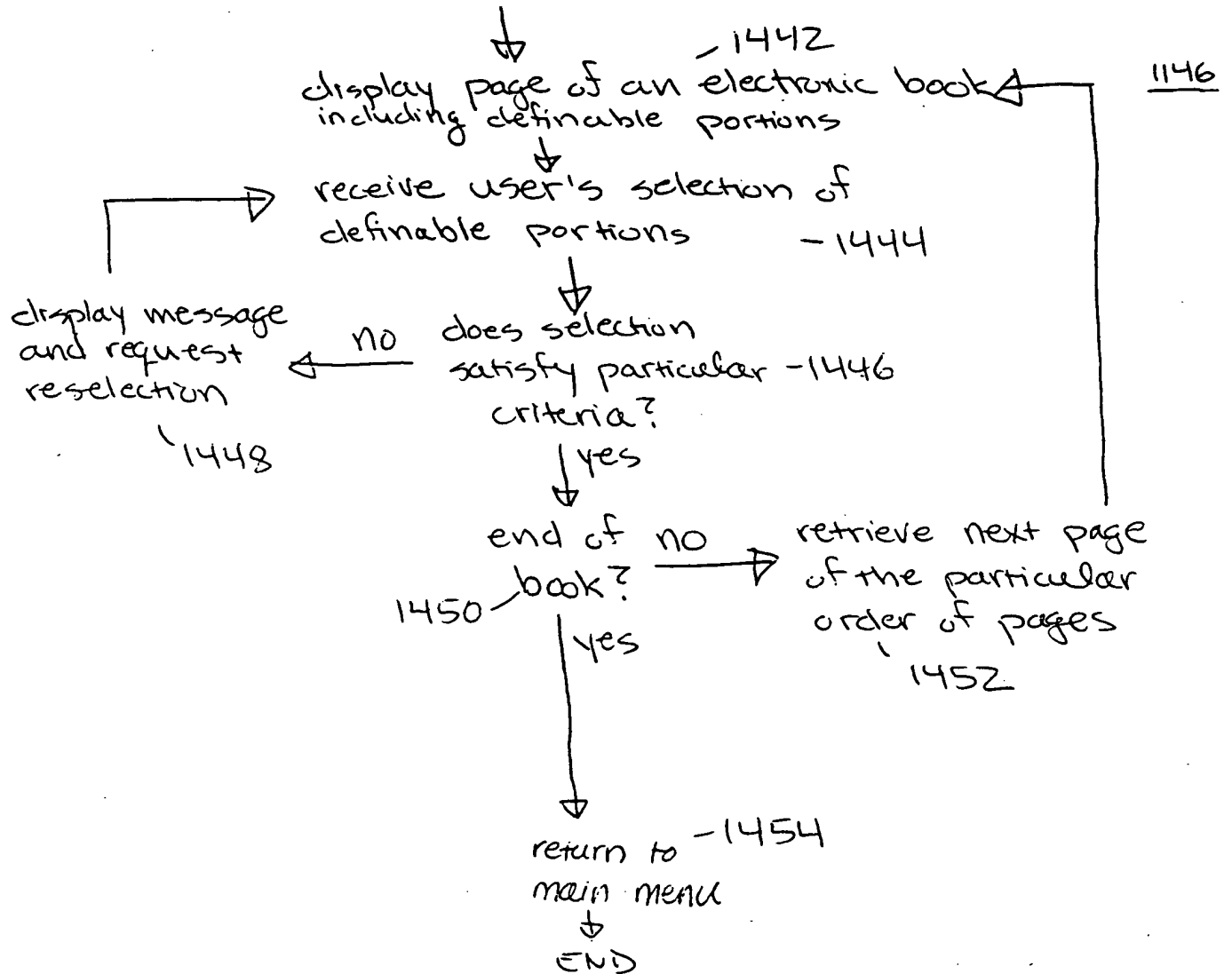


FIG. 35

65639-26460

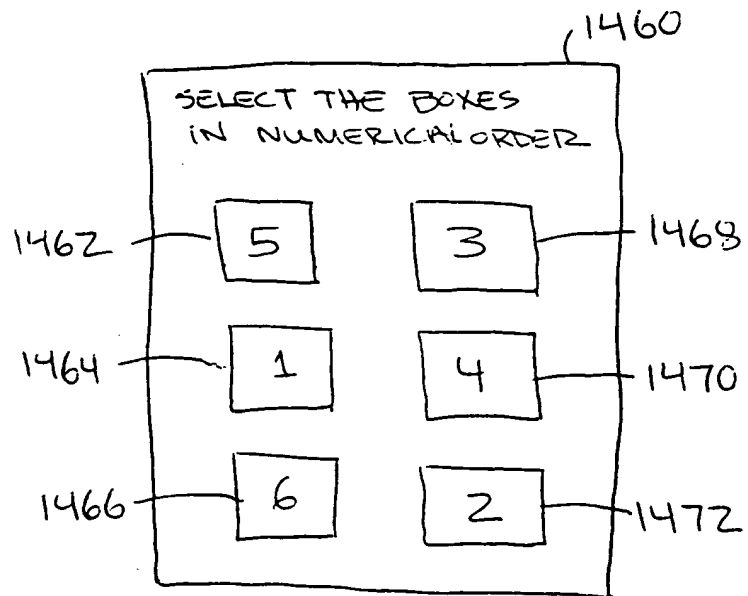


FIG. 36

BEGIN (TIME-BASED BOOK VIEW)

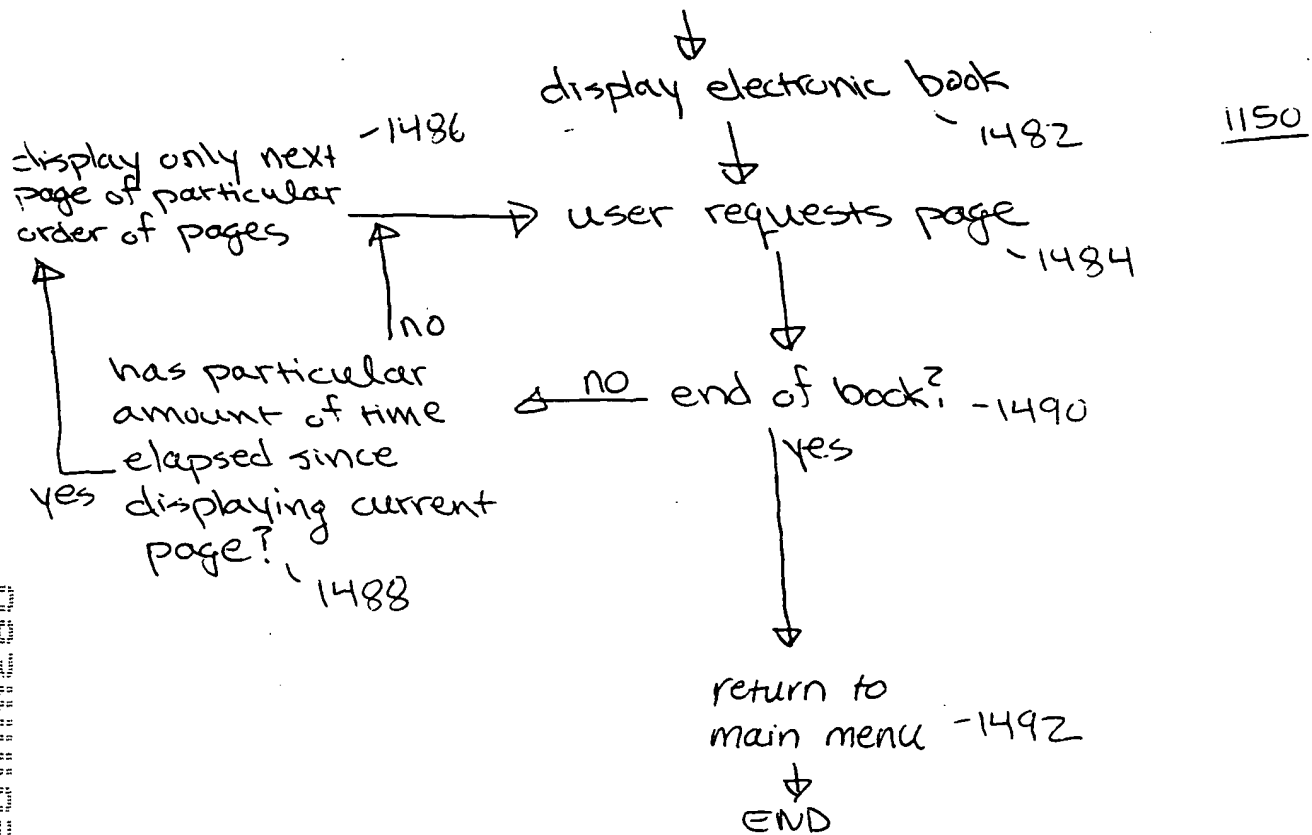


FIG. 37